THE BYSTANDER
Vol. LXII.—No. 808.

MAY 20, 1919

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"Mr. Justice Miles" decides for

AVON TYRES

Read his verdict in your speedometer

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By Appointment to H.M. KING GEORGE V.

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TOTTENHAM COURT ROAD, LONDON, W. 1.

HIGH GRADE SECOND-HAND FURNITURE

carefully restored and offered at prices, and in a variety, to suit all purchasers.

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"U.K." TEAS

THE CHOICE BLENDS OF PRE-WAR QUALITY ARE NOW BEING SUPPLIED

INCLUDING CHINA TEAS AND THE WELL-KNOWN "VOLORA" TEA FOR INVALIDS
SEND US A POSTCARD FOR SAMPLES AND PRICE LIST

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HEDGES AND BUTLER (LTD.)

WINE MERCHANTS

ESTABLISHED A.D. 1667.

The house of HEDGES and BUTLER have celebrated their 250th anniversary, and during this period the business has been continuously carried on by members of the same family.

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"Viyella" (Regd.) "AZA" (Regd.) "Clydella" (Regd.)

WM. HOLLINS & CO., LTD., 24, 25, 26, Newgate Street, LONDON, E.C. 1.

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Then follow the lead and BACK MOSS BROS. FOR GOOD

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The largest, most varied and unequalled stock in London, nearly all of pre-war materials.

LOUNGE SUITS, OVERCOATS, MORNING COATS, EVENING DRESS & SPORTING OUTFITS.

Unique Selection of Saddlery.
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The Famous
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Makers of the finest Golf Shoes, fitted with McAfee's rubber studs, which give a perfect grip on either wet or dry soil.

Recommended and worn by
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Goods sent on approval.

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Navy Cut Cigarettes

"BEAUTIFULLY COOL AND SWEET SMOKING."

PLAYER'S GOLD LEAF NAVY CUT CIGARETTES

IN TINS OF 100 - - - - 5/4
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JOHN PLAYER & SONS
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Branch of the Imperial Tobacco Co. (of Great Britain and Ireland) Ltd.
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Fashion's Own Centre.

PETER ROBINSON LTD

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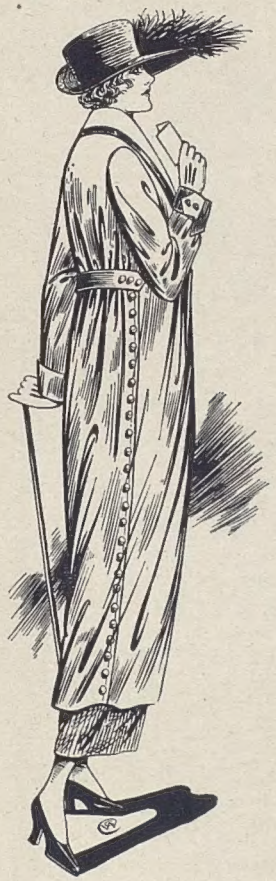
Satin Coat and Wrap Value



The "MASCOT"

Stylish Coat in navy Satin — cut on becoming lines, loose over-collar and cuffs of champagne silk; bodice and sleeves lined to match.

14 Gns.

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New Barrel-shape Wrap, in fine Coating and Satin Meteor, finished at the neck with a wide scarf and tasselled ends. In navy and black only

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as sketch, in fine quality tagel straw, with attractive trimming of floss silk, forming a pompom at side.
In all colours.
Price 59/6

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NEW LACE-STITCH ALPACA FLEECY WOOLLEN JUMPER

THE fashionable shape, beautifully light and warm, in a good range of contrasting shades, including many on white grounds.

PRICE
5 Gns.

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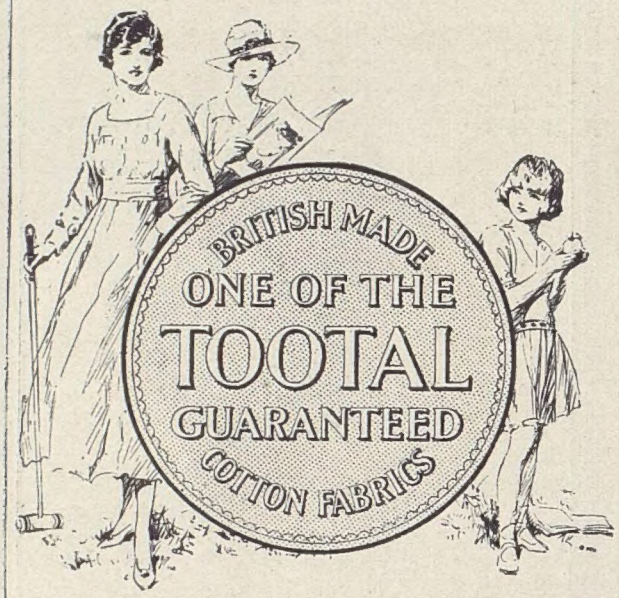


If you are always to look your best in wash frocks, you must have them in material that will wash without deterioration. Tootal Piqué is specially made to give this service.

TOOTAL PIQUÉ

SEE NAME ON SELVEDGE

Wash after wash it remains soft, sound, charming. Its special strengthening between the ribs makes it dependable for hardest sports wear. Its splendid tailoring quality singles it out for smart suits and costumes. Judged by wear it is worth twice what you pay for it.

5/6 *the yard, 43/44 inches wide. In five different size cords of White; also a small range of fast colors, to which more will be added as reliable dyes become available.*

PATTERNS FREE

on request to TOOTALS, Dept. B16, 32, Cheapside, London, E.C.2.

TOOTAL BROADHURST LEE COMPANY LTD., Manufacturers of Tobralco, Tootal Piqué, Tarantulle for Home-sewn Lingerie, Tootal Shirting, Namrit—the Indelible Voile, Pyramid and Lissue Handkerchiefs and Tootal Cloth.

B1913/1

Bel-Broid Bel-Broid

A specimen of charming Bel-Broid. Chemise in "fine" Tarantulle, beautifully hand embroidered and hand made throughout. Neatly threaded round neck with soft satin ribbon ... 10/6

Hand-embroidered BEL-BROID in Tarantulle

There is the very embodiment of true femininity in this delightful lingerie. The material is well known for its refinement and serviceableness, and it is further beautified by the exquisite handiwork of inimitable Belgian and French embroiderers. Could there be a more adorable alliance of beauty & economy?

If you prefer other materials Bel-Broid Lingerie offers them—in pink, helio, lemon, sky, and white—the needlecraft is just as charming. See prices below

SELECTION ON APPROVAL

Tell us what kind of Bel-Broid you would like to see—Tarantulle or otherwise, simple or elaborate. If Tarantulle—state whether Standard, Fine, or Superfine; every such garment bears notification that it is Tarantulle. Send remittance for approximate cost on deposit, or usual trade reference, and we will send you a selection on approval.

Bel-Broid

Specimen Prices: Camisoles from 6/6, Knickers or Chemise from 8/3; Nightgowns from 13/6, Combinations from 12/6.

This BUTTERFLY TRADE MARK appears on the Selling Ticket attached to every genuine Bel-Broid garment

Address: Madame N. Belgembroid Lingerie Co. MONAGHAN.

P.E.D. 3

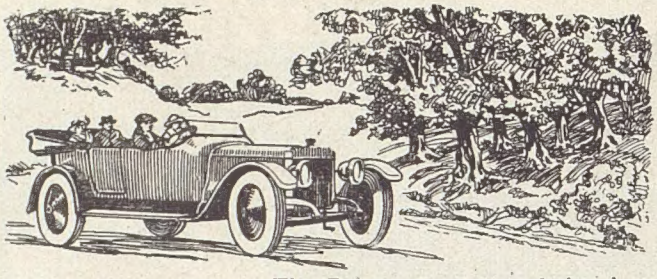
At the Races: **First Favourites!**

"CLINCHERS" have always been *favourites.* Their reliability —from *start to finish*—has made them *easy winners* in the Motoring World. The "Clincher-Shod" Car always *arrives* in good time.

The North British Rubber Co., Ltd. Edinburgh, London, and Branches.

A GOOD TIP for Golfers! "CLINCHER CROSS" Golf Balls make the Long Drive Longer.

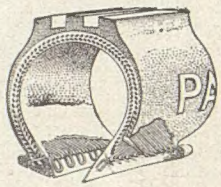
NORTH BRITISH "CLINCHER" Regd. TRADE MARK MOTOR TYRES



Palmers reduce maintenance costs, and increase comfort.

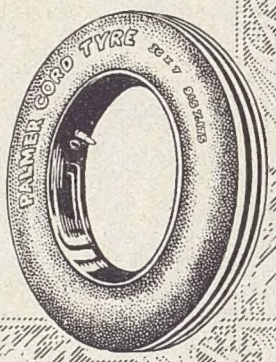
Ordinary canvas-lined tyres transmit road shocks, and (through internal friction) cause loss of power: Palmers absorb road shocks, and transmit maximum power.

That is the essential difference, due to the scientific Palmer Cord foundation, resulting in saving of fuel, less wear-and-tear on chassis and engine, greater comfort, and greater tyre-mileage.



The Palmer Cord Foundation is built up from multiple strands, each unit being coated with rubber to insulate it from its fellows. The Cords are laid diagonally through the tyre, the top layer being at right angles to the one beneath, and surmounting the Cords is the toughest rubber tread.

Every Fighting and Bombing Aeroplane that left these shores was fitted with Palmer Landing Wheels and Tyres.



PALMER CORD TYRES

THE PALMER TYRE, LTD., 119, 121, 123, Shaftesbury Avenue, LONDON, W.C. 2.

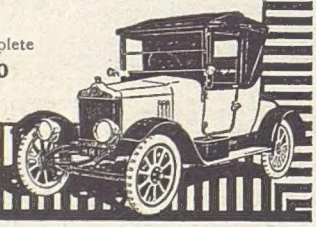
Also at Birmingham, Coventry, Glasgow, Leeds, Manchester, Nottingham, Paris and Amsterdam.

The All British Standard Light Cars

Specially designed for the Owner-Driver

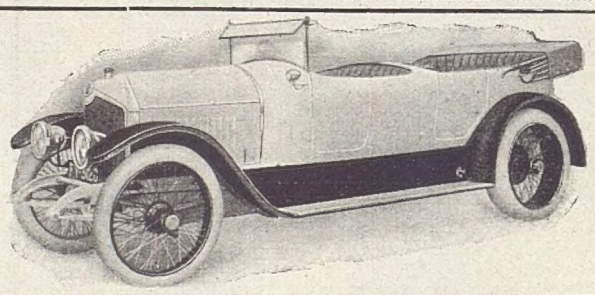
His Standard of Comfort, Easy Control, Stability, Economy & Ample Power.

Price Complete £350



Send your name and address for full details.

The Standard Motor Co., Ltd., Coventry.



EXPERIENCE DOES COUNT!

For more than 60 years the name of Crossley has meant Engineering Efficiency—absolute dependable efficiency. And that is why the Crossley was selected by the Government as the car most suitable for the requirements of the R.F.C., where unfailing reliability is essential. During the War more than 5,000 Crossley Cars were supplied to the Government, and if Crossley products are preferred by Government departments, then the conclusion is that they are better than any others. The knowledge gained in executing large orders for our own and our Allies' Governments has gone into the building of the famous

Crossley

"of Gas-Engine Fame"

25-30 h.p. R.F.C. MODEL

which is universally accepted as "The Quality Car."

Chassis Price (including electric starter and lighting) .. **£850**

Write for particulars and name of nearest Agent.

CROSSLEY MOTORS, LTD.

Builders of Quality Cars,

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A good pipe-smoke is something to come back to. You can flirt with the subtleties of Virginia and the delights of Havana but for real, solid, downright satisfaction—the Pipe!

Do you know Pipe-joy?

Can you truly say you *know* the joy a pipe can give? Is your pipe a comfort when times are ill, blunting the slings and arrows of outrageous fortune? Simple pipe-joy is a state the favoured know.

Some men find the Pipe a nuisance. Making its *real* acquaintance would change it to a blessing.

The Pipe-joy formula is simple. First you need a good pipe—an old Briar preferably, something like the honest chap pictured above Barney's is the next step—Barney's or some equally good Tobacco. After that there's the filling.

Barney's needs to be filled in a particular way. Put it in the bowl lightly, a little at a time. Take care to get an even, easy pressure throughout the entire depth. Fulfilling these conditions, one match only is likely to make another case of Pipe-joy.

1 oz. to 16 **Barney's** the Ideal Tobacco 11½D. the OZ.

has uncommon character. It *looks* different to most Tobaccos. Smokes differently, too. The cut is coarse, to ensure air-space between the long broad strands after the pipe is filled and lit. This makes for *even burning*.

Then there's the blend. Many choice growths are combined in Barney's. Each contributes something—aroma, flavour, coolness, smoothness, lastingness. The result is near perfection.

Barney's is medium. It suits 70% of Pipe smokers uncommonly well. It will probably start a long friendship with you after trial.

The best Shops *only* in most Towns sell it. If your regular Tobacconist does not yet stock it, he can get supplies *specially for you*. He will if you ask him to.

Barney's is sold in 1 oz. Lead packets; in Flat 2 oz. Tins for the Pocket; and in "Home" Tins of 4, 8, and 16 ozs., at 11½d. the Ounce throughout.

Each packet carries the Guarantee card. If Barney's is bought out-of-condition, a fresh supply will be sent and your postage refunded.

(7) *TO THE TRADE.—Supplies of Barney's can be obtained through your usual Wholesaler, from Henry Scholey Ltd., 8 Regent Street, Waterloo Place, S.W. 1., or direct from the Manufacturers:—*

JOHN SINCLAIR, Ltd.,
NATIONAL SALES BUREAU, 24 HOLBORN, E.C.1.
Also at Edinburgh: Factory: Newcastle-upon-Tyne.

Harrods

Silk Jerseys

Harrods offer by far the largest choice in London — and the loveliest.

"KINGSTON"

Handsome Jersey in heavy Spun Silk, with well fitting collar and revers and sash at waist. In two sizes, and in rich shades, such as jade, champagne, nattier rose, grey, mastic, violet and black.

95/6

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SPECIALISTS IN CHILDREN'S SCHOOL OUTFITS AND PRACTICAL CLOTHING FOR LADIES.

Overall Frock in Blue Japanese Crêpe, with Vest of Printed Linen.

FROM **52/6**

Enjoy the Sunshine with an Evinrude Detachable Motor.

THINK of the pleasure of boating without effort. The "Evinrude" detachable Motor instantly converts your own or any hired rowboat into a speedy and reliable Motor boat.

It needs no alteration to the boat and does not injure the woodwork. It requires no skilled knowledge or attention, and is perfectly simple to use. 22 Governments, including the British, have adopted the "Evinrude" Motor.

Write to-day for Catalogue B, giving full particulars & prices

Evinrude Motor Co. (England) Ltd.
Manager A. W. Bradbury
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He works happily for fifteen hours a day

The General Manager of a great Insurance Company writes to the Proprietors of Kruschen Salts :

"My hat off to your Kruschen Salts! An acquired taste—but, once acquired, marvellous good stuff for giving one a clear brain six days a week and enabling one to work happily fifteen hours a day. One of the best investments I have made for years."

WORK—the expression of energy in terms of thought or of action—is, in a scientific sense, a process of self-poisoning. The body's fuel-cells, consumed in the production of that energy, generate by-products which, *in a measure*, poison blood and tissue and give rise to the sensation of fatigue: the measure of fatigue is thus the measure of self-poisoning.

It is the function of the organs of elimination—of the liver, kidneys, bowel, lungs and skin—to expel those poisons so fast as they are formed. If the process of elimination fails to keep pace with the process of self-poisoning, *over*-fatigue follows—and the consequence of habitual over-fatigue may be a nervous breakdown. It is not over-*work* which is the true cause of that breakdown, but the cumulative self-poisoning of which over-*fatigue* is the sign.

Thus it is that Kruschen Salts, which keeps the organs of elimination always in a normal state of functional efficiency, enables more and better work to be accomplished without any sense of over-fatigue resulting. It prevents waste products from accumulating in the system.

The man or woman who has learned the secret of the Kruschen Habit has learned, too, the secret of unwearied work—or play; for play is only work "with a difference" when all is said and done! And the greatest need of the nation to-day is that one and all should work unweariedly and play unweariedly. How else can we hope to reconstruct and recreate all that makes life worth living and the joy of it?

So get the Kruschen Habit—persevere with it! Work hard—play hard; no fear of getting "overtired"!

Kruschen Salts

MAKERS ESTABLISHED IN MANCHESTER 1754
ENTIRELY BRITISH FOR 160 YEARS

Kruschen Salts—the famous household remedy for Rheumatism, Gout, Lumbago, Sciatica and Liver or Kidney disorders—may be obtained of all Chemists at 1s. 6d. per bottle, or post free in the United Kingdom for 2s. from E. Griffiths Hughes (Kruschen) Ltd., 68 Deansgate Arcade, Manchester. It is also on sale at all British Expeditionary Force Canteens at 1s. 6d., or will be sent post paid to any member of the B.E.F. abroad at 2s. 6d. for one bottle, 4s. for two bottles, 5s. 6d. for three—prompt despatch guaranteed

"Julia"
15/6

Overalls for Housewear

FRAZERTON OVERALLS are double seamed throughout; the stitches cannot rip and there are no raw edges to fray in the wash. They are made from good durable material and so well finished that they might almost be called reversible. And they are GUARANTEED.

See the Frazerton Tab on the collar band of every one you buy—none genuine without it.

Frazerton Overalls are made in four styles and at four prices; 'HILDA,' 12/6; 'EMILY,' 13/6; 'FLORENCE,' 14/6; 'JULIA,' 15/6. Each size is made in four colours—Blue, Mauve, Tourmalin, and Mignonette.

FRAZERTON OVERALLS

From Leading Drapers and Stores.

FREE—If your Draper does not stock these Overalls write for Style Chart, Cloth Sample Book and name of nearest Agent to Frazer & Haughton, Ltd., Cullybackey, Co. Antrim, Ireland.

Manufacturers of the celebrated "Frazerton" Aprons.

4 Patterns
Colours
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AERTEX
Cellular Clothing
is cool in Summer and warm in Winter

because of the non-conducting air in the meshes of the fabric, and, being woven on a loom (not knitted on a frame) it is stronger than ordinary hosiery underwear. AERTEX CELLULAR Garments are cut and fashioned on tailor-made principles, and are therefore durable, easily repaired if damaged in the wash, and economical in wear.

MEN all over the globe will welcome the announcement that the prices of AERTEX CELLULAR Garments have been reduced this year in nearly every line.

AERTEX CELLULAR is invaluable. . . . The imitations are valueless !

ILLUSTRATED PRICE LIST of full range of AERTEX Cellular Goods for Men, Women, and Children, with list of 1,500 depots where these goods may be obtained, sent post free on application to The CELLULAR CLOTHING Co., Ltd., Fore St., LONDON, E.C.2.

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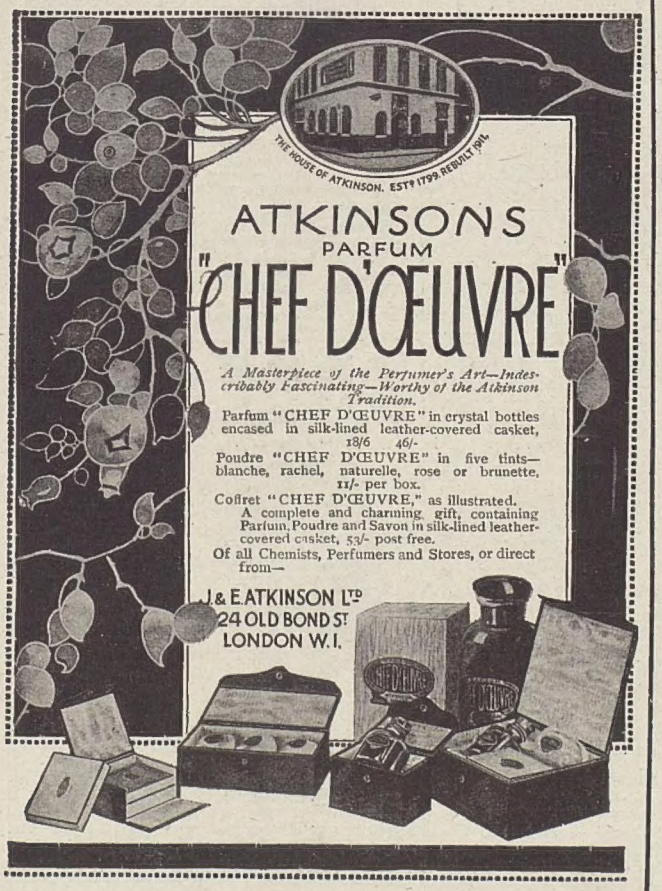

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Harrods are making a speciality of the Fashionable Jumpers, and are showing a fascinating choice of New Models.

"STELLA"
Crepe de Chine Jumper, designed and made in our own workrooms. Finished at neck and cuffs with hand stitching. In ivory, pink, sky, champagne, grey, navy, mauve or black.

39/6

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Eau de Cologne
At Pre-Budget Prices.
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Pint	Bottles,	21/6
8-oz.	,,	8/6
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Case of 6, 4-oz. Bots.		26/-

HARRODS LTD LONDON SW I

SOMETHING sweet. This little Nightie, entirely hand-made and exquisite with bands of satin ribbon, shoulder straps, and flaring bows and as a finish—a dazzling satin nosegay and leaves.

In Crêpe de Chine, **£3 15 0**

Wristlets, 4/-

Chiffon Coatees.

Beautifully faggoted, a charming addition to the Sleeveless Nightdress. Price **25/9**

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HIMROD'S CURE FOR ASTHMA

the surest, quickest remedy: Catarrh, Ordinary Colds and Asthmatic troubles. The Standard remedy for over 40 years. **At all chemists 4/6 a tin.**

SCARCITY OF SERVANTS!

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IN STOCK.

REASONABLE PRICES.

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To-measure Suits by Overseas Post

50 per cent. Better Cloth and make than you can get overseas. Measuring yourself is easy—if you can read this ad. you can understand our copyright self-measuring chart

Write for **120** Patterns Post Free

Lounge Suit as sketch in smart Huddersfield Solid Worsted to measure—from **£5 10s.** Misfit means money back.

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SKIRTS 84/- to **21/-**

GOWNS 14 Gns. to **6** Gns.

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Catalogues & Patterns FREE.

Babywear, Layettes, Cots, etc.

G. FINLAY,

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(Facing Selfridges).

The "COMFY" Sleeping Bag

(REGD. DESIGN)

Warmer than 3 Blankets

FOUND IDEAL FOR ACTIVE SERVICE & FOR TRAVELLERS

NOTE WEIGHTS.

Eiderdown, ordinary size...	105/-	1½ lbs.
large size ...	126/-	2 ,,
Stuffed Best Artio Down...	84/-	2½ ,,
Extra Large Size Artio ...	105/-	3 ,,
Light Rubber Cover, for on board ship and outdoor ...	35/-	1¾ ,,

MEASUREMENTS

Ordinary—Width at top, 28 ins.; width at base, 18 ins.; length, 5 ft. 10 ins.

Large—Width at top, 38 ins.; width at base, 22 ins.; length, 6 ft. 6 ins.

Will roll up into a package about eight inches in length by three or four inches in diameter when packed.

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LITEWATE CO. Lists Free

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"Oneforall" Purse

Invaluable for Ladies and Gentlemen.

March 10th, Customer writes—"Delighted with the three sent, please let me have five more at once!"

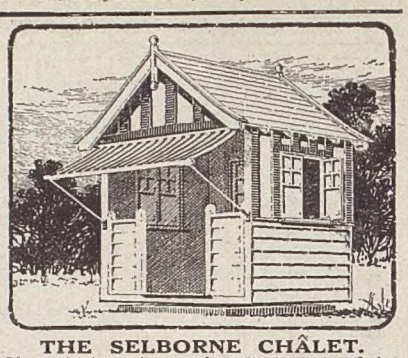
The latest and best Combined Purse for Cash and Notes. Compact and secure.

OF ALL STATIONERS, or Post Free.

Leather **5/-** Calf **7/6** Velvet Hyde **12/6**

JARROLD & SONS, Ltd., Norwich.

Agents Wanted Everywhere.



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You will be able to enjoy all pleasures of the Open Air with no discomfort. The Selborne revolves, and thus gives you the benefit of all the sunshine possible, as well as protection from winds and bad weather. All Browne & Lilly Portable Buildings are practical in design and construction—their sound well-seasoned wood and thorough workmanship give them life-long wear. Immediate delivery can be given.

Illustrated Booklet, showing many kinds of Portable Buildings, sent free.

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and be able to make lightning sketches of public men, your friends and acquaintances, or draw for the Press, Publishers, Fashions, Posters, Advertisements and increase your income

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Baby's tender skin requires delicate treatment. Mothers should use "CIMOLITE" Toilet Powder. Ensures comfort and prevents all danger of chaps, excoriations, etc. Recommended by eminent doctors. Used in the Royal nurseries. Prices from **1/-**.

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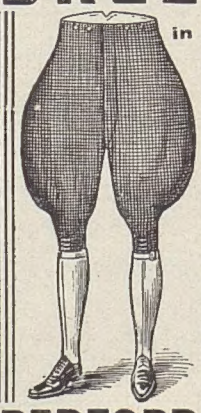
BREECHES



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Distinctive and Useful WRAP

B Y 89. **Reversible Evening Wrap,** in two Shades of Satin, fastened with Cord and Tassel, with Hood Effect at Back. In Black, with Jade, Saxe, Putty, Purple, and most of the Leading Shades.

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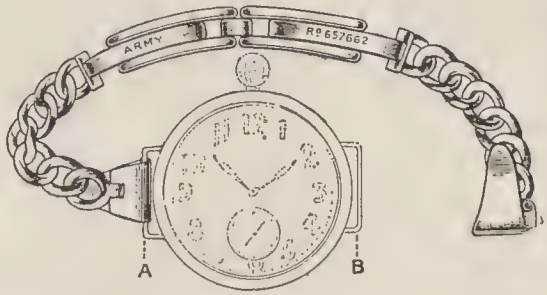
A really good Wristlet



PRACTICALLY EVERY MAKE of Wristlet has passed through our hands; in the light of that experience we unhesitatingly declare this new Band to be *really good.* The centre connections glide on rustless springs, which open and contract with every movement of the muscle. The curb chain at either end lies flat on the wrist. Moreover, the attachment is easier than the easiest strap to put on and take off.

You can have it on approval. All we want is a strip of paper the *total* circumference of your wrist, and the width of your watch from A to B (see illustration). Also, please mention the "Bystander," so that we may know exactly to what you refer. If on trial you are not fully satisfied, a refundment in full of your money will at once be made.

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Wing Easy Chair, covered in a choice shadow Cretonne, and best grade work throughout. **£12 18s.**

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THE CHATSWORTH

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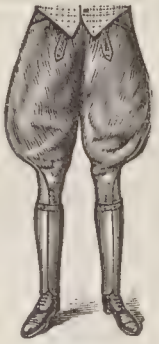

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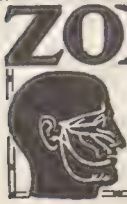

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I WAS A SIGHT FROM SUPERFLUOUS HAIR

I Cured it Quickly, Root and all, so it Never Returned.

I will Send Free Full Particulars of the Sacred Hindoo Secret which Cured Me.

For years I was the victim of horrid hair growths on my face and arms. I was a sight. Every time I met another woman with this "mannish" mark and saw how it spoiled her looks I became the more distracted, for I had tried all the pastes, powders, liquids, and other "hair-removers" I had ever heard of, but always with the same unsatisfactory result.

Finally, my husband, a noted surgeon and an officer in the British Army, secured from a native Hindoo soldier (whose life he had saved) the closely-guarded secret of the Hindoo religion, which forbids Hindoo women to have the slightest trace of hair except the hair on their head. I used it. In a few days all my hair growths had gone. To-day not a trace can be found. It has been killed for ever, root and all. My experience with this wonderful remedy was so remarkable that I feel it my duty to tell my experience to others afflicted that they may profit by it, and not waste their time and money on "worthless concoctions," as I did.

The native women of India never have any trace of superfluous hair. I will send you the secret.

Therefore, to any lady who will send me the coupon below, or a copy of it, with your name and address, within the next few days, sending two penny stamps to cover my outlay for posting, I will send quite free full information, so that you may for ever end all trace of embarrassing hair by the wonderful method that cured me. I will also send you free particulars of other valuable beauty secrets as soon as they are ready. Please state whether Mrs. or Miss, & address your letter as below

This Free Coupon or copy of same to be sent with your name and address and 2d. stamps.

Mrs. HUDSON: Please send me free full information and instructions to cure superfluous hair; also details of other beauty secrets as soon as you can. Address Frederica Hudson (Dept. H 585) No. 9, Old Cavendish St., London, W.1.

IMPORTANT NOTE.—Mrs. Hudson belongs to a family high in Society, and is the widow of a prominent Army Officer, so you can write her with every confidence. Address as above.

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GREENHOUSE.	ft. in	ft. in.	ft. in.	GARAGE.	ft. in.	ft. in.	ft. in.
No. 1 Boiler,	11 0 x	11 0 x	8 0	No. 1 Boiler,	20 0 x	20 0 x	10 0
,, 2 ,,	11 0 x	16 0 x	8 0	,, 2 ,,	25 0 x	25 0 x	10 0
,, 3 ,,	11 0 x	21 0 x	8 0	,, 3 ,,	23 0 x	28 0 x	10 0

Or Same Area.

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(OF KNIGHTSBRIDGE)

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The "WALROND."

Robert Heath's own and exclusive Cap for all Sporting Wear, Motoring, Golf, &c. It is essentially different to anything yet designed, and is so made that it will fit any size head with perfect comfort. In Silk Flax Cloth, in twenty-one different art shades, including Rose, Saxe, Amethyst, Tussore, Green, Brown, Navy, &c., &c. This cap cannot be obtained elsewhere ... ... Price 31/6

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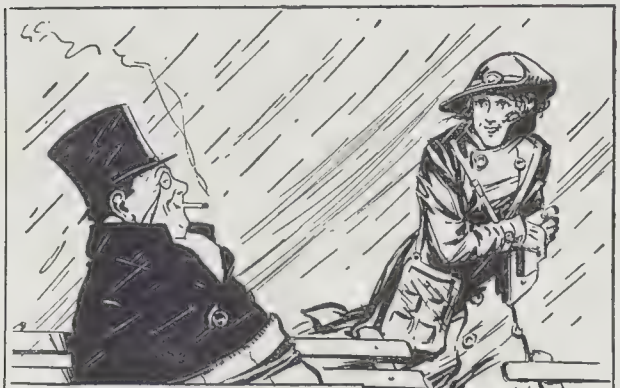

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"I don't mind a soaking so long as 'PALL MALLS' I'm a-smoking."

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VIRGINIA CIGARETTES

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PALL-MALL
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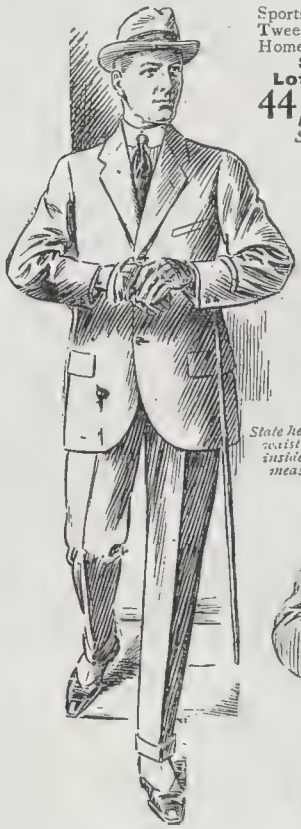
GREAT OFFERS of Sports Jackets and Flannel Trousers most economical for Summer Wear
BEST VALUE IN LONDON



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Blouses, Summer Dresses, Slumber Suits, &c.

For "It"
Pyjamas, Dresses.

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Shirts, Pyjamas, Dressing Gowns.

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The Bystander, May 28, 1919. No. 808. Vol. LXII.

The BYSTANDER

OFF THE MAP!

ENTERTAINMENTS.

EMPIRE, LEICESTER SQUARE. Second Year.
Nightly, 8.15. Mon., Wed. Sat., 2.15.
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"THE LILAC DOMINO."

COLISEUM. (Ger. 7541.) 2.30 and 7.45 p.m.
LOIE FULLER'S "MIDSUMMER-NIGHT'S DREAM,"
Margaret Cooper, W. C. Kelly, Wilkie Bard, Alfred Lester, Albert Toft's
"MAKERS OF HISTORY," Ethel Hook, Malcolm Scott, Etc.

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Always the best Variety Entertainment in London.
Three Performances Daily.
2.30 6.0 8.45
Programme for week commencing Monday, May 26.
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W. H. BERRY, Nellie Taylor, Maidie Hope, Nellie Briercliffe, C. M. Lowne, W. H. Rawlins, Peter Gawthorne.
Second Year. EVENINGS at 8. Mats., Wed. and Sat. at 2.

HIPPODROME, LONDON. "JOY-BELLS!"
ALBERT DE COURVILLE'S 9TH HIPPODROME REVUE.
TWICE DAILY at 2.30 and 8.30.
(REVUE starts at 2.50 p.m. and 8.50 p.m.)
GEORGE ROBEY, Leon Errol, etc. ('Phone: Gerr. 650.)

DALY'S. (Ger. 201). "THE MAID OF THE MOUNTAINS."
THE GEORGE EDWARDES Production.
(Under the direction of ROBERT EVETT).
Lauri de Frece, Mark Lester, Thorpe Bates, Bertram Wallis, Pop Cory, Mabel Sealby, Faith Bevan, and JOSÉ COLLINS.
NIGHTLY at 8. MATS., TUESDAYS, and SATURDAYS at 2.

GLOBE. (Ger. 8722). Manager, MARIE LOHR.
EVERY EVENING at 8.15.
"VICTORY."
(An Island Tale.) A Play in 3 Acts by MACDONALD HASTINGS.
Founded on the celebrated Novel by JOSEPH CONRAD.
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Gilbert Miller presents Andre Messager's Romantic Opera
"MONSIEUR BEAUCAIRE,"
Founded on Booth Tarkington's Famous Story.
MATINÉES, WED., SAT., and WHIT MONDAY, June 9, at 2.15.

PRINCE OF WALES. FAIR AND WARMER.
RENÉE KELLY, Dorothy Dix, Ronald Squire, Edward Combermere, and DAVID MILLER.
"THE BEST LAUGH IN LONDON."—*Vide* Daily Papers.

QUEEN'S. Evenings, 8.15, Mats., Weds. and Sats., 2.30.
"THE HOUSE OF PERIL."
Emily Brooke Margaret Halstan
OWEN NARES NORMAN McKINNEL.

ST. MARTIN'S THEATRE. (Gerrard 1243).
Evenings at 8.45. Mats. Tues., Fri. and Sat., at 2.30.
If You are Over 21 and Want to Laugh, See
"THE VERY IDEA!"

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"THE BLACK FEATHER."
A Romance of the Secret Service.
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Contributions needed for general purposes, for the Research Institute, and for the Radium and Electrical Department.

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Pearl & Diamond Merchants.
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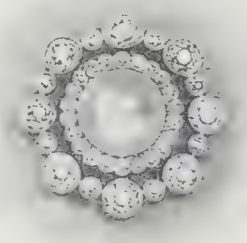

Fine large Pearl and Diamond Cluster Brooch

£235

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£2,000 if such holder shall be fatally injured by an accident within the United Kingdom to a railway train, public omnibus, tramcar or cab (which is being driven by a licensed driver plying for public hire), in which such holder is at the time of such injury travelling as a ticket (or pass) bearing or fare-paying passenger; or

£1,000 if such holder shall be fatally injured by an accident in any part of the world to a passenger steamship in which such holder is at the time of such injury travelling as a fare-paying passenger.

Or will pay to such holder should such accident cause non-fatal injury to such holder.

£1,000 for the lost of Two Limbs by actual separation at or above the wrist or ankle, or

£500 for the Loss of One Limb as above defined.

Provided that the above undertaking is subject to the following special conditions which are of the essence of the contract viz.

1. That such death or loss shall occur within thirty days after and as the direct and sole result of the injury.
2. That notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident and in case of death within fourteen days after the accident.
3. That medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation.
4. That such holder shall, prior to the accident, have written his or her usual signature in ink or pencil in the space provided underneath, and that this Coupon-Insurance-Ticket, so signed shall be forwarded to the Corporation with the notice of injury or death.
5. That this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket associated with this publication for any one holder, and holds good only from midnight of Monday, the 26th day of May, 1919, until midnight of Wednesday, the 4th day of June, 1919.

This Insurance entitles the holder to the benefit of, and is subject to, the conditions of the "OCEAN ACCIDENT AND GUARANTEE COMPANY, LIMITED ACT, 1890," except so far as the same are altered by the terms and special conditions above stated.

Signature of holder.....

This Coupon does not insure against War Risks.

THE ROYAL VISIT TO SHEFFIELD: WOUNDED SOLDIERS LINE THE ROUTE

Last week their Majesties began another tour of some of the great industrial centres of the North, and are here seen soon after their arrival at Sheffield, where they received a splendid reception

BYSTANDER COMMENTS

The Situation

IT is inspiring to feel that nothing is being left to chance these days on the Rhine. General Pershing, for instance, has now postponed his visit to this country in order, should occasion arise, to take active command of his troops at Coblenz. And all the time the Hun continues to wriggle and twist and turn and squirm in the net he feels is tightening around him. "At least six more notes," says Rantzau, and "more time, please." But I fancy it will be the Allies who will be calling "Time, please!"—in quite another sense of the phrase in a week or so, and then——. Well, by this time the Hun really must be beginning to have a glimmering of an idea as to which side his bread is buttered—or margarined—and that side will not be the right of the Rhine with swiftly moving Allied armies as "butter" upon it! I really don't think the Hun, *gourmand* as he is, would relish the taste of it. So he'll sign like a lamb. See if he doesn't!

The Curtsey Without Glamour

THE announcement of afternoon parties at Buckingham Palace in place of Courts has been a dash of cold water to many young matrons and maidens. To the dressmakers it has come as a veritable icy Niagara. To the young bride presentation gives the chance of showing the details of her wedding-gown denied her in church; to the débutante the long train, the plumes, the panoply and glitter of a Court are almost as exciting as a marriage ceremony. Presentation in a walking dress, with just a little "bob" to Majesty instead of the pomp and circumstance of the *révérence de la cour* in sweeping draperies, and with none of the accessories of evening splendour, is a mighty difference. But from the point of view of numbers the arrangement solves a knotty question and, perhaps, much heartburning. At an afternoon function fifty presentations can be made in the time it takes for ten dames to pass the Presence at a Court, and we know there are heavy arrears to be made up after four Courtless seasons.

"LET'S HOPE THE STRING HOLDS"

The Vertebrate Period

BUT, my good people, there is another reason for these afternoon parties. It doesn't leap to the eye, but it is whispered in certain circles. It is the present fashion in evening attire feminine. The generosity in the matter of back-bones and shoulders and the miserliness in material of the prevailing *mode* are viewed with deepest disapproval in exalted quarters, and there is no desire to stamp what might be considered as official approval upon a vogue for undressing that somebody has called "The Vertebrate Period." Then, too, there is this point. Money is going to be "tight," and, as we know, all sorts of labour troubles are looming ahead. The

BYSTANDER COMMENTS (continued)

avoidance, therefore, of segregated displays of the outward evidence of the difference in some people's bank balances may be very wise. In any case, it prevents criticism, envy, and harmful chatter. And that, in these times, is all to the good.

Queen Mary and the Artists

THE eagerness and devotion with which the Royal family have played their part in the war, and how big that part has been, is widely realised. But there are many things they have done that are only known to their immediate circle—and to those they have helped. I don't suppose any class of worker has suffered so acutely as artists, not only those who depend upon their canvases for their living, but those in every branch. The war descended on their livelihood like a knife. Nobody in England grasped the situation so quickly as Queen Mary, and throughout these five years her thought and help to the sons of the brush and pencil have been unceasing. I could tell you some touching stories of what the Queen's solicitude for artists has meant to more than one home paralysed by sudden and unlooked-for stoppage of work. There is a great deal that happens in the world that never gets into the newspapers.

A SPRING-CLEAN

Nothing's New, But Prices Differ

A YOUNG man, who holds what he calls old-fashioned views, was sitting high in the seat of the scornful at his club on the publication in the illustrated newspapers of the photographs of women in society. He contended that, ethically, the custom was doubly wrong, since it meant snobbishness in those who were interested in the photograph of a woman simply because she had a title or was highly born, and self-advertisement in the lady, since she must give her permission for any photographs, not snapshots, to be reproduced. It was a sign, he said, a writing on the wall, of the decadence of the British aristocracy. An old gentleman who is known to have played "honey-pots" at children's parties with the great-grandmothers of a good many people of this generation, and to have attended more marriages and funerals than any living person, shook his head. "My dear boy," he said, "you are mistaken. There is no decadence. Women in society to-day do exactly what they have always done. The only difference is that the newspapers save them a lot of trouble and give them an audience of thousands instead of a couple of hundred or so. And the thousands have something to look at. The odd hundred or two only heard a name.

"Lady Dash"

"I WILL give you an instance. You know Lady Dash (mentioning the name of a well-known Dowager Countess). In her youth she was one of the loveliest women of her time. In those days the linkman at the opera used to call out the name of the owner of a waiting carriage — 'Lady-So-and-So's carriage stops the way!' Every night when she went to the opera Lady Dash used to give her footman seven-and-sixpence to hand to the linkman as a bribe to call out 'Lady Dash's carriage stops the way' three times—once when it was far off in the line, once when it was getting nearer, once when it was under the portico. If he could get in a fourth it meant an extra half-crown." "But why?" asked the young man. "Advertisement, my dear boy, pure advertisement! Lady Dash was delighted if people turned and looked at her when her carriage was called. It cost her seven-and-sixpence, perhaps half-a-guinea. Her grand-daughter has her photographs in the papers, and it costs her nothing! The difference is in the times. But the spirit is just the same. You call it decadence. Lady Dash's husband used to call it vanity."

The Atlantic Flight

AT the time of writing there appeared to be very little hope left that the gallant young Australian, Harry Hawker, and his equally gallant navigator, Lieut.-Commander Grieve, had survived their

(Continued on page 502)

The Noble(?) Art of Self-Defence

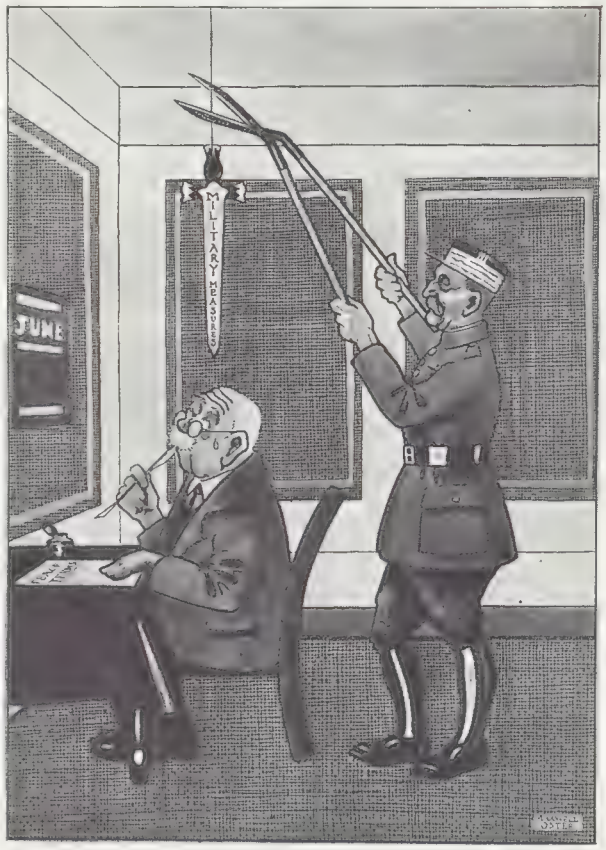
LORD FRENCH AND MR. ASQUITH *(in unison)*: "Kitchener has his uses after all!"

BYSTANDER COMMENTS (continued)

perilous attempt to fly from St. John's across the Atlantic to Ireland. If they had perished in mid-ocean, as seemed only too likely, two more splendid young lives would have been given in the cause of science and for the Empire. For it is now apparent that the journey was undertaken when it was for the simple but—to men like Hawker and Grieve—amply sufficient reason that America seemed to be about to have the honour of flying first from the New World to the Old. So, sacrificing the less hazardous chance of winning a large prize, which might have been theirs if they had waited for fairer conditions, they set the honour of the Empire above £10,000 and dashed out over the sea. They have failed, but happily they are saved to know that the world regards their failure as a glorious one.

Possible Precautions

MEANWHILE a considerable storm of protest has been raised in the places where these "storms" are manufactured and let loose—meaning the Press and the House—against the lethargy of the Government in that they did not emulate the United States in sending the Navy to safeguard the route of the race across the Atlantic, and the protest is all the more vigorous because, when Hawker and Grieve were reported missing much was done which, if done earlier, might have averted a disaster. Far be it from me to decry that private enterprise which promotes events, such as the Atlantic race, likely to advance the cause of scientific flight, but it is hardly to be expected that the public should pay for these things, unless it is they—or their representatives in a responsible Government Department—who are the promoters of the project.



ANYTHING BUT "SHEER" BLUFF!

An Analogy

IT is up to those who hold race-meetings to provide reasonable precautions for the safety of competitors. If accidents occur which might have been avoided had such precautions been taken, they are directly responsible, and the principle is not affected in the slightest degree if the race is of the magnitude of a flight across an ocean. If the promoters of such an enterprise do not feel in a position to go to the expense of such precautions, then they should not seek advertisement in such a manner, and expect the public to bear most of the cost.

Utility

BILL GAWBER thrust his thumbs into the armholes of his waistcoat, and thought. We sat in a pull-up for carmen where we sometimes lunch. "Penny," I remarked. He stared. "What's your great idea?" I asked.

"I was just thinking," he replied, "about that Atlantic airyplane race. What's the good of it?"

"Oh," I replied, "be a sport, Bill; don't think of utility only."

"Utility be (decorated). It's like them there polar explorations. 'Oo cares about the (flushed) Pole? It's all ice, and yer can't even make hokey-pokey of it."

"But," I murmured, "if they do the trip in twenty-four hours, it'll mean that the mails. . . ."

"Yer talk like the females," growled Bill. "Yer'll never send anything to New York that way, unless it's a letter to the wife or something as don't matter. Two of them (rosy) planes fell into the sea, and the other went home. I don't say as one of them won't bring it off, but it ain't practical, Clarence. Besides, there ain't no Fliers' Union. That lot ain't nothing but blacklegs."

I meditated for a moment, then said, "Bill, I've a pal at Hendon who'll give you a joyride next Saturday instead of flipping with the lady typist. Are you on?"

His eyes enlarged. "You ain't such a (pink reptile) as I thought," he said. "I'll go. I've always been one for Progress."

Carving the Turkey

I HAVE always liked the Turk and disliked the Turkish Government. So I was not sorry to hear the rumour that henceforth Britain, America, France, and Italy would manage, each one, a part of the country. But Mr. Diddlebury (M.P. in the Never Never Land) is very agitated. "Sir," he said "I thought that I had drained the last straw from the cup that Lloyd-George has filled. But this is too much! We to take Palestine and Mesopotamia (blessed word)! Syria to go to France! America and Italy to control . . . but, no, I dream, I rave. . . ."

"You often do," I interposed.

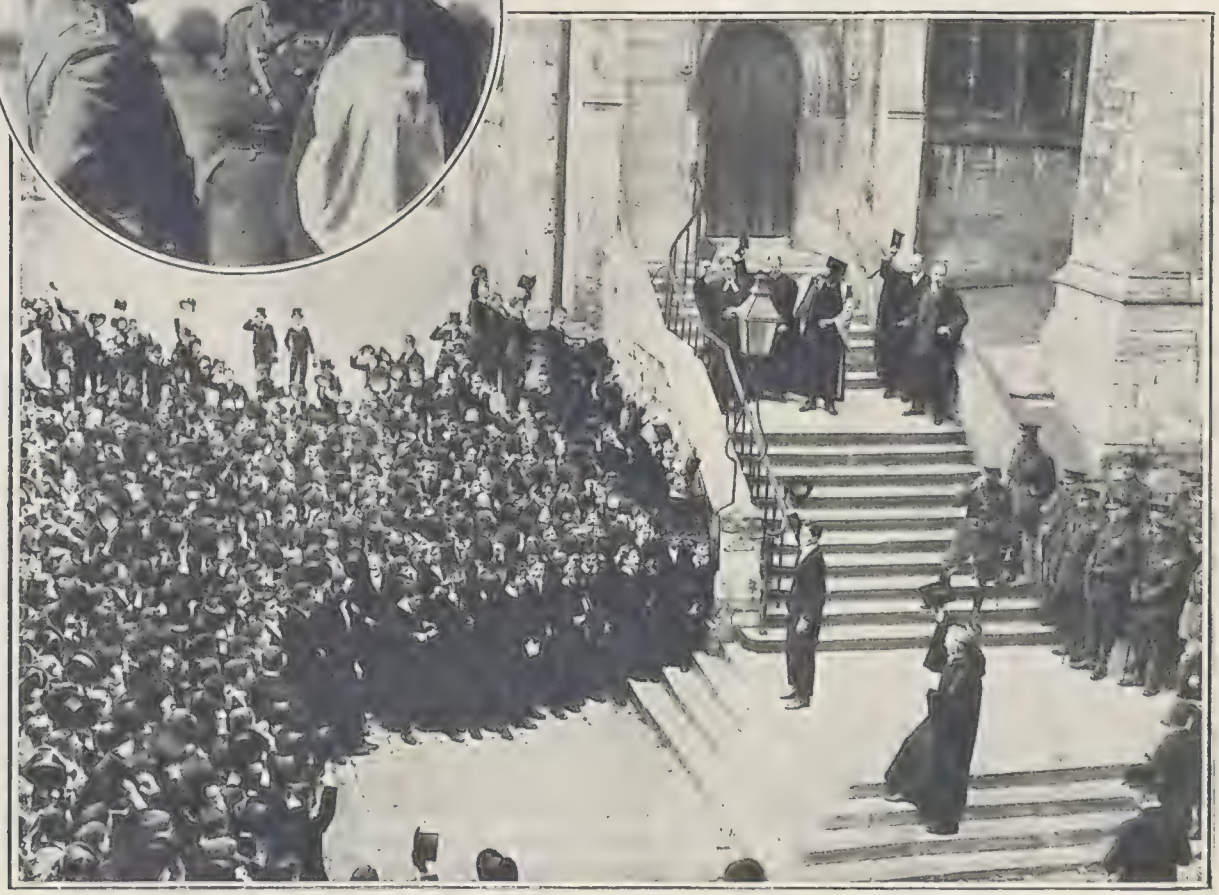
But the Liberal, intoxicated by the exuberance of his political fancy, raved on. "Sir! now you see the crapulous conduct of the Coalition revealed; and you see handed over to a gang of Welsh pro-

(Continued on page 504)

"Eton, My Eton, Be Greater, Nobler Yet"

ETON SCHOOL SONG

PRINCESS ALICE (SEATED IN FRONT FACING CAMERA) AT THE RECEPTION OF OLD ETONIAN GENERALS AT ETON

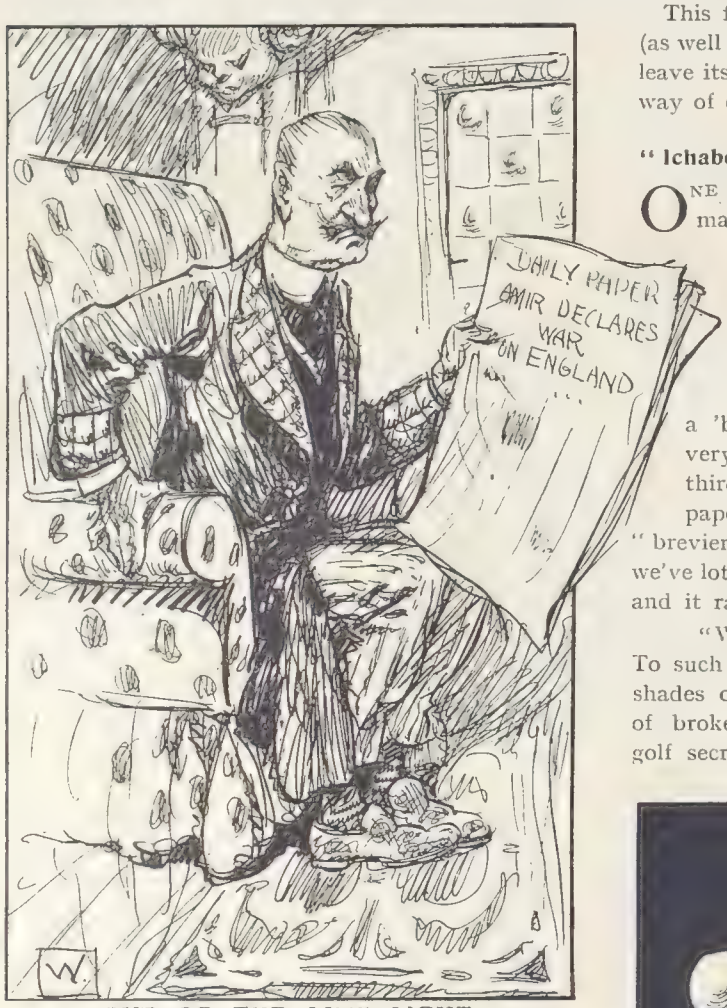


"THREE CHEERS" FOR ETON'S GENERALS AND (INSET) GENERAL PLUMER (LEFT) AND GENERAL RAWLINSON

Last week Eton entertained nineteen Old Etonian Generals, including Generals Plumer, Rawlinson, Byng and the Earl of Cavan. A large and distinguished gathering assembled at the school to do them honour, among others Princess Alice, Countess of Athlone and the Earl of Athlone

fiteers and London omnibus kings, the Turk, sir, the Turk, the first gentleman in Europe!"

"Enough, Diddlebury," I cried. "You and your Turk make me tired. To-day we are only doing what your Party wanted."



OUT OF THE LIME-LIGHT

WILHELM: "Rotten being here. I can't send him a telegram!"

[*Our artist assures us that the Kaiser has changed in appearance considerably since his enforced sojourn at Amerongen!*]

"What?" roared the Liberal.

"Yes. It was Gladstone, wasn't it, who asked for the Turk to be turned out, bag and baggage?" He stood speechless, and, much relieved, I fled.

Foreign Bonds

"I AM rather annoyed with the Treasury," said Sir John Oxton, casually signing a cheque for £9,000 to his tobacconist.

"Oh? I thought you ran the show?"

"In a way. Yes. But they . . . they defy me now and then. This new idea, for instance, that if I float a sock-knitting company in Brazil I must buy the plant here."

"Well? you don't want to buy it in Berlin, do you?"

Sir John smiled oleaginously. "No, of course not. But it . . . hampers me. I've got to buy everything I need here, not only plant, but I suppose timber, temporary buildings and so forth. Supposing I could buy it cheaper in Brazil I'd make more dividends for my British shareholders."

"Sir John," I said, "you're no patriot."

"Excuse me, I am. But 'Patriotism and Profits' is a good motto. If we don't deal freely we can't buy cheap; if we can't buy cheap we can't make profits; if we don't make profits we might as well be dead."

This faith sounds materialistic, but there's sense (as well as grab) in Sir John. Hands off trade and leave its conduct to the traders is probably the best way of earning treasure for the Treasury.

"Ichabod"

ONE day last week I came upon a truly epoch-making announcement. No star head-lines heralded it, however. No special correspondent had burdened the cross-Channel cables with flowery phrases and rich metaphor in its description. A little, lowly thing it was, like a violet in some bosky dell, or a Cabinet Minister trying to board a 'bus in Piccadilly Circus. It was at the very bottom of the third column of the third page in a very well-known morning paper, just one little solitary line set in "brevier" (the type we use, don't you know, when we've lots to say and only a little space to put it on), and it ran thus.

"Women have now got the vote in France."

To such depths do the mightiest topics fall! Oh shades of 1914! Oh memories of Regent Street, of broken glass, of hammers, and of scandalised golf secretaries!

THE PUBLIC PHILANTHROPIST

MR. MIDDLE-CLASS: "Steady up there! Where do I come in?"

Old Times Revived in Teddington Reach

A CANOE HEELING TO A HEAVY PUFF WHILE ROUNDING THE BUOY IN THE ROYAL CANOE CLUB'S RACE

THE COMPETITORS IN A BUNCH SHORTLY AFTER THE START

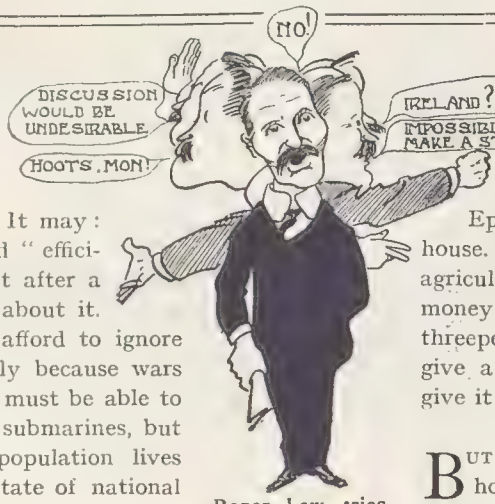
THE BREEZE FRESHENS IN THE LAST ROUND

The Tamesis Sailing Club and the Royal Canoe usually hold their races concurrently on Saturday afternoons. In the canoe race for the Knowles Challenge Cup, Mr. B. de Quincey's "Genetta" beat Mr. A. P. Mair's "Pampatha" by three minutes. In the Tamesis Race for "A" Class boats, Mr. F. Sigrist's "Viva" was first and Mr. W. H. Wheeler's "Carina" was second, about a minute behind her

POLITICS—Last Week and the Next

WHAT OF THE LAND? BY "FITZWILLIAM"

IT needed a European war to make us realise that we ought to produce our own foodstuffs. One wonders whether peace will send us to sleep again. It may: after the Boer war the word "efficiency" reigned supreme, but after a year or so people forgot all about it. Yet this is a lesson we can afford to ignore less than any other, not only because wars may come again, when we must be able to feed ourselves in despite of submarines, but because a country whose population lives mainly in cities is in a bad state of national health.

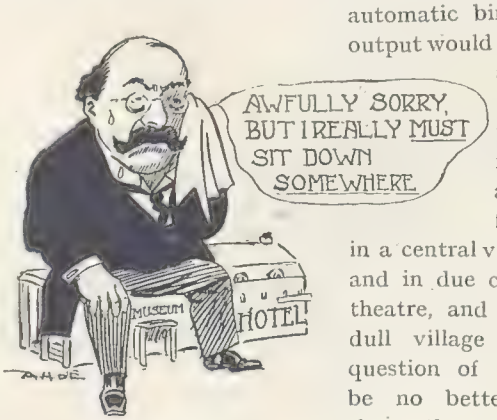


Bonar Law tries to oblige

THAT is our condition. Forty years ago one Englishman out of every three lived on the land. But, in those forty years, the population of the towns nearly doubled, while that of the country *actually went down*. To-day for every British farmer or peasant there are two Germans and rather more than two Frenchmen. If Germany had let her agriculture go as we did ours she would not have held out four and a half years; she would probably have been starved out in eighteen months.

DO not let us trouble about causes, such as Free Trade, low wages, housing, or village dullness. Let us rather consider what can be done. And especially let us understand that if just now we are short of land workers, it is not because the British do not want land; it is because the County Councils may mean well but are asleep. Since the armistice applications have been received for 233,000 acres, and so far the Board of Agriculture has approved only 20,000 acres. We are asking for eleven acres and are given one! Now, it is no use indulging in whole-hearted abuse of the County Councils, and it is not fair, for part of their trouble is housing: there is no point in providing a man with fifty acres if there is no cottage for him and his family.

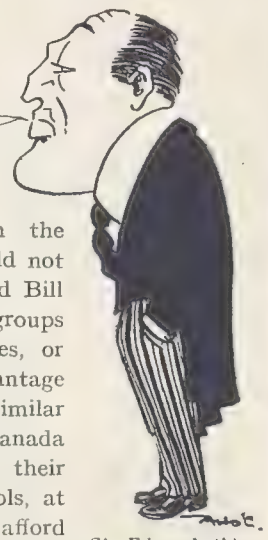
BUT beyond any doubt many County Councils dislike small holdings: the cottages spoil the view; the children bring epidemics; they frighten the game; they disturb the countryside. All that is true, but we have come to a point when these are trifles, though there is the more serious question of expense. Before the war one could buy fifty acres for £1,500 and build a cottage for £200. To-day the land may cost twice as much, and, at Epsom, the Council is paying £750 per house. Well, we must face it: a big agricultural population is worth spending money on. We give the baker a subsidy of threepence on a four-pound loaf. If we give a subsidy to bread, surely we can give it to the bread-makers.



Poor Sir Alfred is "misunderstood"

BUT it is worth considering whether small holdings are the best way to repeople our countryside. A small holding of ten acres or so does not feed its man; the smallholder is compelled to raise mainly poultry and vegetables; he cannot grow wheat, and he can hardly raise stock. Even twenty acres gives him very little grass land, and he is hard put to it to grow roots for his cattle.

WE don't want early asparagus and wall peaches; we want bushels of corn and barons of beef. And so we may wonder whether, from the national point of view, it would not be better that the new Land Bill should set up big co-operative groups covering at least 5,000 acres, or perhaps 20,000. The advantage would be that these big farms, similar to those which succeed in Canada and America, could buy their materials, seeds, manure, tools, at wholesale prices; they could afford the best modern machinery, steam ploughs, mechanical reapers, automatic binders, etc. Their big output would enable them to take London contracts, and therefore to avoid waste of products. Also, they could obtain cheap transport because they would load in full trucks. Another, and a very great advantage, is that the big farms would find work for hundreds of families, living in a central village, taken to work in their own lorries, and in due course running their local athletic club, theatre, and dancing-hall. We should hear less of dull village life. That is the germ. It is all a question of imagination, and there can to-day be no better use for constructive imagination than the creation of a great and prosperous agricultural Britain.



Sir Edward did not think much of the Irish Debate

Two Powerful Postscripts to the Treaty

Official Photograph

MARSHAL FOCH AND GENERAL SIR WILLIAM ROBERTSON IN THE LATTER'S HOUSE AT COLOGNE

Compensation!

ABOUT TO BE DEMOBILISED: "I shall miss travelling first-class, paying a third-class fare"
DEMOBILISED: "Never mind, old chap, you'll be able to travel third-class, paying a first-class fare!"

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM "BLANCHE"
Illustrated by HELEN McKIE

LONDON, *May* 26, 1919

DEAR COUSIN—

WHAT a May it has been. More beautiful than even the poets have visioned. So exquisite that it has almost awed us, and at the same time so gracious and wonderful that one's felt somehow, sometimes, as if Nature was trying to comfort us—for all the blood and tears of our war springs.

卐 卐

THE orchards, that our fighting-men so often pictured to themselves, as they've told us, in their dreams of the joyous things that awaited them when some distant day they should be once more free to enjoy, have burst into full bloom again. The apple-trees have shed on us the sweetness of their simple flowers, that fill the heart with the rapture of a new-born summer, that touch something in the heart like the unjewelled splendour of a young bride, that delight but do not dazzle.

卐 卐

AND with a foam of blossom on the green land, and the lilies and rhododendrons unfolding their petals, and the rich fresh fragrance of the lilac wafted to us on the wings of the soft west wind. . . . Suddenly there comes a heart-throb, an overmastering pang amid all the scent and savour of a rejoicing world. And to our very souls there pierces the sad thrill of that so simply touching threnody of Wilfrid Wilson Gibson's:

A bird among the rain-wet lilac sings—
But we, how shall we turn to little things?

". . . more madly all-enveloping than ever"

卐 卐

GOLDEN days and silver nights. Days that sink almost imperceptibly into night, and nights that merge softly, gently, to the *piano* accompaniment of awakening birds, into the blue-and-gold dawn of a new day. Can there have been a war? Can there still be an echo of a war?

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PLENTY of peace about, anyway, if celebrations count for anything. Quite apart from the official ones which, having been officially fixed for August Bank Holiday and thereabouts, are distant and shadowy enough not to matter much to any but the few who can see no hope or prospect of getting out of town in time to escape them.

". . . . teas for wounded soldiers"

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IN the country, if we *must* celebrate, it's quite a different affair. Open air fêtes for children, teas for wounded soldiers, sports, games, dances, bonfires—all these, with a rustic savour and under the clear vault of heaven, can't, at any rate, be stuffily oppressive even to those who are rather forced than attracted to be present at them.

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BUT in London. . . . Somehow don't seem to be able, we don't, to get much beyond the idea of collecting in enormous clumps and making a frightful noise. That was the way we ushered the war in, d'you remember? Millions of loyal citizens, massed round Buckingham Palace, and just shouting at the tops of their voices till the King and Queen appeared on the balcony, and then just going on shouting till nature gave out or the last tube or 'bus was due to leave for home. . . .

JUST think of it—our London peace "rejoicings," I mean. Millions of flags are being made. . . . Morris dancers will dance and singers will sing on both sides of the Thames. . . . Brass, and other bands will play everywhere all the time. . . . Carnivals, feastings, illuminations. . . . No wonder someone's written to the *Times* to ask, with all due deference, "Would not the Bank Holiday be sufficient for these celebrations? We have lost heavily; peace negotiations have dragged along; we have already had armistice horseplay."

"IN ENGLAND—NOW!" (*concluded*)

UNOFFICIALLY, anyway, London's long ago made up its mind. All the summer season's to be one long peace celebration. Already the opera is crowded for every show, Piccadilly impassable, the theatres full (spite of a slight warm-weather slump these nights of summery spring), and dances whizzing away in a jazz of popularity more madly all-enveloping than ever. Crowds of them every evening this week, for instance. Four at least to-night as ever is, including the Women's Ball at the Albert Hall.

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WHERE, of course, at these delightfully colourful monster carnivals that flourish under the auspices of Mr. Sherwood Foster, super-skill in the jazz is *not* at a premium. No room to dance *much*, not if there's the crowd that one really *wants* to make things go with a swing in those vasty purlieus of the Hall sacred unto Albert the Good.

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BUT as I was saying, no need for the mere amateur of the jazz to give himself up to the bottomless depths of despair—men are so modest, aren't they? And only hope, I do, that he'll note this and take comfort to his heart, one "Ahkrug" (that, I suspect, *may* have something to do with the Gurkha Rifles) who writes to me piteously from somewhere "between Bagdad and Mosul."

"The man who cannot jazz is no better than a fool"

卐 卐

"WHAT I want to ask you, Blanche dear, is this. Is this 'jazzing'—I think that's the name, is it not?—merely in the form of a temporary reaction consequent on the relaxation of the tension of war, doomed like the tango to a rapid destruction, or does it indicate the beginning of a new era of dancing? There is a rumour flitting about that some of us are to be granted a whole month's leave in England soon. That's why I ask.

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"TO those of us who were once mad on dancing, and who during the last four years or so have had to content ourselves with being spectators at one or two Indian 'nautches,' the success of those twenty-eight days will depend largely on the quantity and quality of the dances to which we may manage to wangle invitations. But if, as you imply, the man who cannot jazz is no better than a fool, we shall be like a herd of bulls in a china shop.

卐 卐

"ROME was not built in a day, nor, judging by the illustrations, is jazzing to be learned in a night. *Que faire?* There is only one course open to us, I think—the line of least resistance—to cancel one's application for leave and drink once again to the dust, the heat, and the flies."

卐 卐

DON'T think he means it *quite* seriously, do you? Nights may be short, but *one* of 'em's surely enough to acquire, anyway, the rudiments of the jazz. Which between you and me, too, is so like some of our pre-war dances that you'd hardly know the difference if you weren't told. And, anyway, what's a Peace for? Isn't it our *duty* to help the men who've got it for us to jazz?

With love, yours ever, BLANCHE

"FAIRY TALES"

"EVERYBODY'S AUNTIE"

"SCULLING"

These three admirable silhouette pictures give an impression of the various phases of life among blinded heroes at St. Dunstan's. They were drawn by a lady who is now married to an officer who was for some time a patient there

That Hundred-Pound Look!

A good lunch, then a forty-mile roll in a Rolls-Royce (five miles from the nearest trench) prior to a return to the Meurice for table d'hôte, is probably about the size of those hundred-pound "trips to the trenches" which we hear so much of

BY CAPTAIN BRUCE BAIRNSFATHER

THE HERO

BY CAPTAIN A. B. HARROWER

TIMOTHY JONES was a humble fellow. Meekness had become in him almost a vice. He lived a meek and mild existence in the meekest and the mildest of Garden Suburbs. He had a meek little wife and a meek little house, and it had never occurred to him to have a mat at his front door inscribed with the word "welcome" upon it. He could never have imagined that anyone would be so anxious to come and see him as to be pleased at such a hearty greeting. He worked long hours all the week in a city bank that paid him a meagre salary because he was so meek, and because, being the antithesis of Oliver Twist, he would never "ask for more," and would never dream of telling anybody "to go to the Dickens."

But partly because he was so meek and mild, and partly because he kept many fowls that laid with tolerable regularity, Timothy Jones had many friends in the Garden Suburb, and one Sunday morning in May Jones went forth with his wife to church, and found that he was a famous man. He walked along the boulevards of the Garden Suburb with an independent air. He saw the people stare. And Robinson crossed the road to meet him. Robinson raised his hat to Mrs. Jones and beamed upon the couple. Jones beamed meekly back, but not so meekly as he used to do on previous Sunday mornings. Robinson said, "Heartiest congrats, old chap. Brave man!" and slapped him on the back. Jones's beam increased. He had never been slapped upon the back before. It was a magnificent sensation, and this first hearty slap whetted his appetite for more. Mrs. Robinson followed in the wake of her husband. She did not slap Jones on the back, but looked as if she would like to, which came to much the same thing.

SILLY ASS!

"And are you fond of animals, Mr. Smithers?"
"By Jove! Rather. Fearfully keen on roast lamb—what?"

The four, in amicable and hearty conversation, strolled on. The sun was shining, the church bells were ringing, a gentle zephyr played among the green shrubs that guarded the privacy of suburban gardens. Jones felt elation mounting like wine to his brain. They passed many friends, who smiled and nodded and raised their hats and twirled their sticks. And then they met the Smiths just coming out of the Smithian gateway. Smith came straight up to Jones. "Put it there, old man," he said, and made Jones's knuckles crack. Smith was a large, hearty man, and hurt one when he shook hands. But Jones felt no pain.

The group went on, their hero in their midst, and presently they met the Brownes outside the church. Browne made a slight speech. He said, "Jones, you are a noble fellow. The Garden Suburb is proud of you. I, as one of its leading citizens, am proud to shake a hero by the hand." And eight beaming citizens of no mean suburb made their way to Matins.

And "why this thusness"? as they say. Had a belated honours list discovered the essential merit of Jones? Had he qualified in the night for the Royal Humane Society Medal? Not so, indeed. Jones's fame was more than that of such ephemeral renown. Jones was the very first man in the Garden Suburb to sport a 1919 straw hat.

EMBARRASSING!

DIGNIFIED OLD LADY (*to Loafer*): "Would you be good enough to fetch my little dog out of that—er—public-house?"
LOAFER: "Certingly laidy—w'ich bar was yer in?"

"To Let"—

—"Sold!"

ROMEO & JULIET

Lyric Theatre

By "JINGLE"
Illustrated by HARRIS

DEFYING THE CRITICS

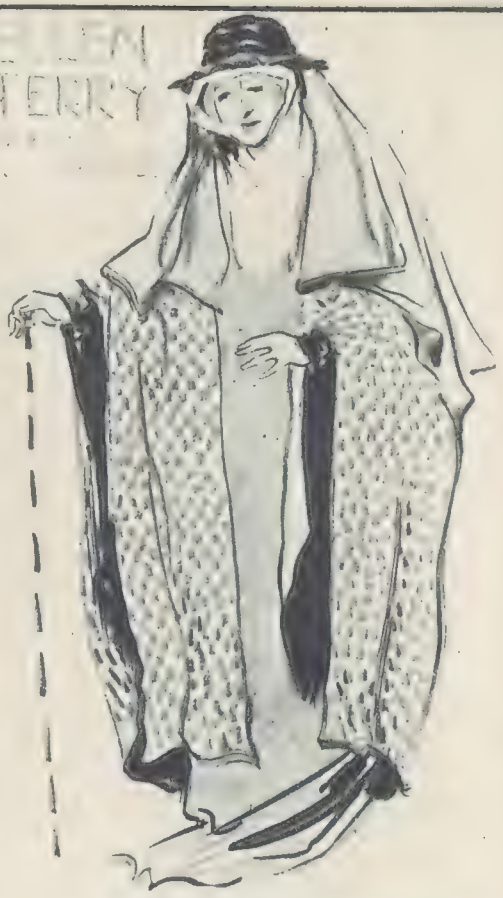
EVERYBODY knows the story. The Montagues and the Capulets, a couple of well-to-do families in Verona, had the usual feud. There are some indeed who want to make us believe that Mr. Shakespeare cribbed his plot from the domestic history of old Kentucky, substituting rapiers for the prosaic shotgun under the plea of poetic license. In Kentucky, as a rule, the fighting was confined to the parties immediately concerned; but in Verona the friends of both sides used to meet in the streets and prod each other just to keep the game alive. The feud came to a head when young Montague got heart trouble over old Capulet's daughter Juliet, and wanted to marry her. Everybody said the project was quite mad; but love laughs at locksmiths, and lots of other people besides. The story is a sad one; but people who have any fault to find with it should have spoken before. It would take a very enterprising manager indeed in these days to collaborate so far with the immortal William as to give the romantic tale a nicely happy ending.

THE production at the Lyric Theatre is extremely interesting for many reasons, not the least being that it keeps the sadness of the story in the background as long as possible. For the greater part of the play the note that is struck is one of lightheartedness and high spirits. To begin with, there is Miss Doris Keane, who is quite an ideal Juliet, with her dainty, one might almost say, kittenish ways. Some Juliets whom I have been privileged to see, have taken a distinctly gloomy view of their prospects right from the start, harping on the dismal note with entirely misplaced enthusiasm. Miss Keane, however, gives us quite a refreshing picture of optimistic girlhood. Out upon the balcony, while she is apostrophising Romeo and wondering wherefore he is thus, she speaks her lines as though buoyed up by the happy conviction that it will all come right in the end, and that she's too young to worry anyway. Evidently she has no sympathy with the actress of the stereotyped kind who takes a morbid view of the lovesick business. She seems all the while to be looking through rose-coloured spectacles as though she could see herself as Mrs. Montague in a little villa in the suburbs, with

a lawn in front, and the usual fern in the window that has to be watered every day till it becomes an intolerable nuisance to the entire household.

MR. BASIL SYDNEY'S Romeo is a little too casual to my taste, though it may have a greater breadth of reading than is apparent to myself. Mr. Sydney will, apparently, have nothing to do with the kind of Romeo that struts and swaggers about the stage and whose only trouble seems to be that there is not enough of the dashed limelight. His Romeo hangs around as if he were rather anxious to escape notice. At times, he looks as if he is trying desperately hard to put his hands into the trousers pockets that are obviously not there; and in more than one scene in which he is personally interested, he lingers furtively in the background like a nervous boxer who doesn't like to get too far away from the ropes. Yet when it comes to the fighting he is a marvel of quickness and agility. If Romeo's part were all fights, Mr. Sydney's interpretation of it would be the most hustling show on record.

ON the other hand, Mr. Sydney is a distinctly cheery Romeo. He seems to share wholeheartedly Juliet's apparent view that we must enjoy life while we can, because we'll be dead a long time. Thus the famous balcony scene becomes rather a happy exchange of familiar badinage than the usual ponderous declamation of rhythmic numbers, and to my mind it is to that extent all the more enjoyable. When Romeo explains that he climbed the walls with love's light wings because stony limits cannot hold love out, he says it as though he were satisfied that he had made a rather good joke; though it may be that the very obvious step laid against the wall to facilitate his climbing, deprives him of all desire to swank about the difficulty of the feat. And when Juliet begs that he will not swear by the inconstant moon because it changes its aspect once a month, you can see that she is quite pleased with herself for having got off such a smart bit of repartee. There is a note of girlish playfulness in Juliet's tone throughout this scene that I have not observed in other representations of the part, and I found it extremely natural and enjoyable.



MR. LEON QUARTERMAINE'S Mercutio follows easily on the light and bright interpretations of his principals. The character is, of course, that of a care-free gallant, so that it comes into the joyous atmosphere without an effort. In striking contrast to the rather inert Romeo, Mr. Quartermaine throws himself into his part with a tremendous energy that is admirably sustained to the last. When it

Photo Claude Harris
MISS NINETTE DE VALOIS
The talented dancer who has been appearing in "Laughing Eyes" at the Kennington Theatre. She acts thoroughly up to the cheery title, for, in addition to "laughing eyes," this lady possesses a pair of "twinkling" legs!

is a question of getting up that little fight with Tybalt, you can see that he will be grievously disappointed if the other chap tries to back down at the last moment and spoil the fun. He looks round for means to pick a quarrel in the quietest and most insouciant manner in the world, but there is a note in his gaiety that clearly proclaims that business only is meant. And when he has been fatally pinked, and is praying for a plague on both the contentious houses, he speaks in the same light, jesting spirit, as though, while meaning no harm to anyone, he cannot help feeling that it is a confounded nuisance to go and get yourself incurably skewered in a family quarrel that is none of your own. Mr. Quartermaine's completely satisfying rendering of this part is very properly acknowledged by the audience,

But the chief honours of the evening go, as everyone seems to think they should go as a matter of course, to Miss Ellen Terry as the Nurse. The last time I saw Miss Terry in this tragedy she played Juliet; but the years have sped since then, and though I don't seem to have got any older myself I cannot suppose that everybody has shared my good luck. (I really must abandon this deplorable habit of pushing myself forward on the most unwarranted occasions). Miss Terry is quite her charming self as the playfully querulous Nurse, and keeps her audience heartily amused with the humours of the part. A feature of the production is the very graceful manner in which both Miss Keane and Mr. Sydney generously efface themselves so that Ellen Terry shall be kept prominently before the attention of the house. The frequent calls for this deservedly popular lady were responded to readily, and the storm of applause that characterised them must have been very gratifying to all concerned. The scenery is as bright as the rest of the production, and the complicated changes are made with an almost incredible rapidity. Those who have experienced only the stodgy versions of this play will be agreeably surprised at its capabilities for amusement when presented in the lighter vein wisely adopted by the management of the Lyric Theatre.

JINGLE

A Theatrical Constellation

Photograph *Compton Collier*

MISS MARJORIE GORDON

Who is booked to appear in the new musical comedy at the Gaiety, "Nobody's Boy"

Photograph *Bassano*

MISS STELLA MERVYN CAMPBELL

Who has made such a striking success as "Roxane" in "Cyrano de Bergerac" at Drury Lane Theatre

Photograph *Lionel Wood*

MISS MOYNA MACGILL

Playing as "Daphne Gray" in "The Law Divine" at Wyndham's Theatre

Photograph *Hoppé*

MISS AIMÉE KEMBALL

Who has had a great success in the provinces with the Carl Rosa Opera Company, and is now playing in Mr. I. de Lara's opera at Brighton

"TIME AND

TIDE—— ”

The Fiume Question: An Italian view as illustrated in the Turin journal "Pasquino"

The Italian soldier is telling the Big Three that the scene within the chamber merely represents what the Peace Conference would have been without the intervention of Italy in 1915

And in historical retrospect the above cartoon is entitled "Italy Knows not Dishonour" from the days of Pier Capponi to—

—Orlando, in our own times

This picture represents "Hands off Fiume" and shows Italy's gallant fallen rising despairingly to proclaim their will

But perhaps the above is a little ungenerous in view of what America's own intervention has meant for the future of the world. However, did anybody ever please everybody yet?

The BYSTANDER OVERSEAS

In PARIS "THE PRICE OF THINGS"

Illustrated by MARCEL PONCIN

MES AMIS—

THEY mend the streets. *Voilà!* another way how one begins to see that the war has finished itself. Since four years we have had everywhere so big holes where one could drown oneself when it has rained; but now they begin to make the route all ready for the *défilade*, so that our *poilus* when they march will not

"American soldiers become very enraged"

imagine that they are still at the front, where the shells have made the great *trous*.

ONE does not have any more the excitement, so fast they work, to escape to be destroyed every time one takes a taxicab, but our workpeople have still the idea that the life must not be too safe, so when they work they leave the wheelbarrows and the other things to make dangers and to enjoy to see the American soldiers become very enraged and shout so wicked names when they miss by so little to be collisioned.

EVERYONE works so hard to mend all the holes that have made themselves since the war, but it is so difficult. One finds new ones every day. Perhaps it is that some of you, my friends, have made the discovery that we French people do not very much like to spend our money except to have a good result. It is so it has been in the war. We have thought it is not reasonable that one should spend to mend one's house when perhaps it will be that a bomb or the Bertha will make it blow up to-morrow, or the Boche will come and make everything a mess. And so since four and a half years one has done nothing at all.

NOW how it is changed. Everyone goes to paint his house and to have a new decoration, though it is so dear, and to make the repairs, so that the workmen demand a price fantastic to come to put the paper on the walls or to paint the doors. But it is all the same, our mania just now to mend and to make again beautiful our homes. Everyone goes to buy at it does not matter what price and in the shops how it is every day a struggle.

EVEN our French people have forgotten to make the bargains, they want so much to buy. Before the war it was our amusement to argue and to say. "Non, non madame, never have I paid so great a price. A hundred sous. Come, I will give you fifty," and it has been decided that one will pay sixty-five. But now our people buy like the English, just to pay what is asked, even when it is to be ruined.

"The workmen demand a price fantastic"

THERE was one day that Lucile and I have gone to the Foire de Ferraille at the Bastille, where one has before the war had so much fun to be asked seventy francs for a candlestick and to argue till one has it for twenty. But, oh! la, la, this year how much it is all changed. In the little stalls are just the same antiques that have been there since I have been a little girl. There is one old man who has every year on his stall a sword of the Crusades, for which I have asked always the price.

"I have gone to the Foire de Ferraille"

"Three hundred francs," he has told me, and I have offered to him fifty; but never would he part with it. It has given a distinction to his stall. No one else had on his stall a sword of the Crusades.

But when we have gone this week I have demanded once more the sword. Alas! it was gone. The poor old man was quite desolate. "Look you," he said, "how I am cheated. Never have I had the idea to sell the sword. There were artists to whom I have lent it, for a little sum, to make a drawing. But yesterday there was come an American who has demanded the price. 'Five hundred francs,' I have told him—a price fantastic even for so good a sword of which the history was authentic that it has been the sword of du Guesclin.

"Perhaps it has been that I have too much praised my sword. But who has believed that an American would be so great a fool? At once he has paid. Beard of a camel! to rob me so of my sword of du Guesclin. The next time an American comes I will demand a thousand francs, and I will say how my casserole there is the casserole of Cleopatra, the wife of Cæsar."

"Lucile, who has bought a Boche helmet to make a flower-pot"

This year at the fair of the irons it is everywhere that one sees souvenirs of the war. I think that since the armistice our *poilus* have employed themselves to look everywhere for the Iron Crosses and the casques and the buttons of the Boche, and even it is sometimes that one will find, hidden a little where the police will not see, a Boche *mitrailleuse* or a *mortier*, which the *marchand* will sell when no one looks to an American to take home. One wonders a little if they will all tell quite true stories how they have bought them in the Place de la Bastille.

But even for the souvenirs, of which there are so many, the old *marchands* charge so big a price. It is they who are become the profiteers of the war, and even Lucile, who has bought a Boche helmet to make a flower-pot, and who hates the Boche very deep, has said afterwards how it was a pity that they have not been allowed themselves to come and sell their own souvenirs, because then they would have been quite cheap.

Your friend,
AGNÈS

The Kirghizisation of Culture

BY THE CONTINENTAL BYSTANDER

After vainly questioning — a neutral Prime Minister; a Socialist orator (not Bolshevik); a Bolshevik orator (not Socialist); and his own Czecho-Slovak wife, the Continental Bystander got an answer to the overwhelming question: What will become of torn distracted Europe?

Europe, ran the answer, will be Kirghizised. The Kirghizisation of Europe is the catchword, the *mot*, the *Losung*, as mild Prussians put it, of the day.

What does it mean? The meaning glimmered out grimly after an hour's chat with Sultan Machmet, the Kirghiz, that swarth, imperturbable Machmet who dubs the heir to Britain's throne "Khan Edward Albert." Sultan Machmet is a thinker. He is smallish, brownish, oblique-eyeish, cheek-boneish, cleverish. The talk was carried on in the hissful Russ which the Continental Bystander learned when courting Grand Duchess Pulcheria.

It began by Sultan Machmet's asking what the Continental Bystander thought of the Kirghiz Steppe, that dessicated, hoof-trodden wilderness east of the Ural stream. As a skilled cyclopædia-worm, the Continental Bystander answered authoritatively about the Kirghiz Steppe. He praised its climate; its mineralogy, flora, and fauna; its swift, thin-pasterned maids; its thin-bearded men; the windy kibitkas they dwell in: the inhospitable trick of lending their surplus wives to strangers with proper letters of introduction. And then the Continental Bystander had an idea. He asked the Sultan Machmet his view of Europe. When would Europe cast from herself again the unrestful, subversive perversities of Bolshevicious anarchy which began at Mother Moscow, spread to Mother Buda-Pest, and threatens to end up at Mother-in-law Lisbon? When will neat civilisation come obediently back?

Sultan Machmet lugged out a hunchbacked cigarette, and offered it to the Continental Bystander as ceremoniously as if he was offering his wife.

"Your Europe," he said, with an almost blood-curdling gravity, "is not ever going to see neat civilisation again. It is going to be Kirghizised. Once upon a time Europe resembled my bare but for ever delectable steppe-lands; and it will soon be like them again." And he explained that Kirghizisation is the predetermined beginning and end of all mere mortal progress; and that Cultured and Kultured alike, we shall all be Kirghizised soon.

"But why should we be?" asked the Continental Bystander. "This is not the first time Europe's had an innocent little mix up. Our history——"

"Your history is tedious humbug," said interrupting

(Continued on page 524)

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"Bus-ter Brown"

THE BAR-LADY: "Have you entirely given up fighting, Mr. Brown?"
EX-PRIZE FIGHTER: "Not exactly; I go home by 'bus every night!"

How It's Done.

After the War: The Confession of a late Secretary's Clerk at a C.-in-C.'s Office

At 9.0 a.m. the Duty Writer
Sent to be dealt with—lazy blighter—
A letter from the R.N.B.
Submitting that the C.-in-C.
Would give from his Reserve the oof
To build the Mess a plate-glass roof.
With fuddled brain I read it through,
And wondered what I ought to do;
Where ought the blasted thing to go?—
To be precise, I didn't know.
That being so, I fixed on it
A pretty little paper chit,
Which said, in letters large and black,
"Former required," and sent it back.
That was the first move in the game,
But not much later back it came—
"Former attached" glared just as black,
And underneath it was the "pack."
Some action *must* be taken now—
But as I thought with furrowed brow,
A voice disturbed my reveries—
"The Chief of Staff's gone out, Sir, please!"
A stroke of Heavenly luck! no less;
I marked the letter "C.O.S.,"
And in his basket there it lay
While he, unconscious, went his way.
After an hour and a half,
In came the cheery Chief of Staff,
Looked at the letter and the pack,
Initialled it, and sent it back.
This wouldn't do! I kept quite cool,
And bore in mind the Golden Rule—
"When others fail, and courage stops,
Send everything you have to 'Ops.'" *
To "Ops." in consequence I sent it,
Though knowing how they would resent it;
The Flag Commander helped me out
By making some remarks about
The war-time price of glass, which he
Wanted the Secretary to see.
By devious ways I let it go
Both back and fore, and to and fro,
And e'er its full Cook's tour was done
I heard the Barracks' clock strike one,
Announcing to my welcome ear
That my relief would soon be here.
He, when in course of time he came,
Learned the position of the game,
Which was, as I felt proud to say,
Myself two up, and "Ops." to play;
And so, when I had dressed and gone,
The merry badinage went on,
Exchanging gems of bluff and spoof
About the Barracks' plate-glass roof.

. . . . .

And anyone who cares to look
Into our old pack-index-book
Will find the roof which was devised
Has never yet materialised;
And, after all, I'm *glad*, because it
Was hardly right in war-time, was it?

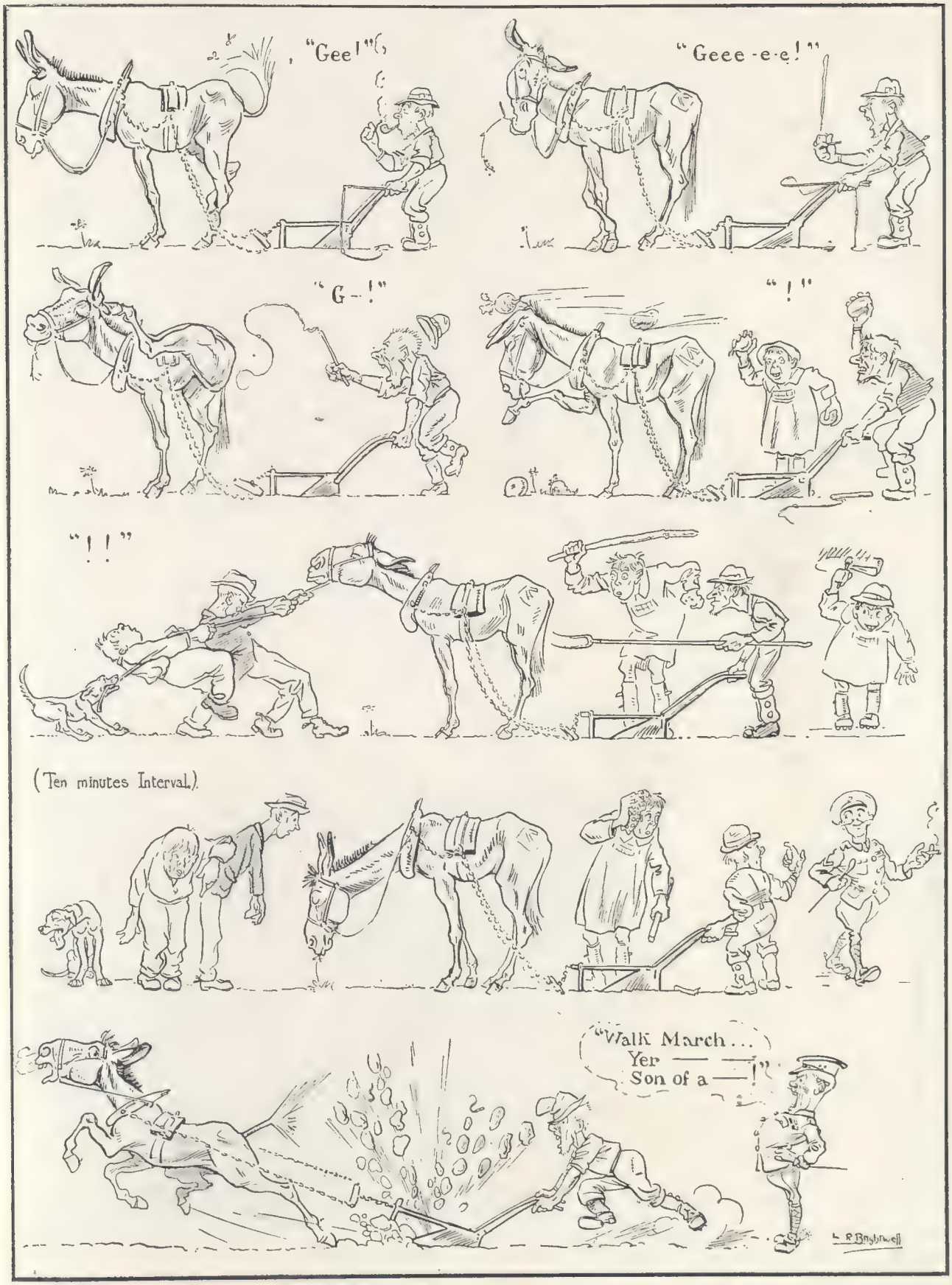
'ERB

* "Ops."—Operations Room.

DANGERS OF THE NEW BARE-BACK FASHION

PARTNER (*returning a lady's shoulder-blade after a particularly energetic jazz*): "Yours, I believe".

Speeding the Plough



THE DEMOBBED MULE THAT ONLY UNDERSTOOD THE "KING'S" ENGLISH

A New Literary Log

Rolled by Ralph Straus

Our serious novelists are in a bellicose mood: they are out for blood. Last year it was the public school system which came under their lash. What did a boy learn except to hold a straight bat? B.M.G. (The Bloods Must Go). This year it is, apparently, the still more cherished institution of the English country gentleman which is to be attacked, and Mr. W. L. George sets the pace. His new novel, *Blind Alley* (Fisher Unwin: 9s. net), points a moral, but, fortunately, also adorns a contemporary tale of great interest and significance. He can admire the very gallant gentleman, but—the gentleman must go, sooner or later, to make room for somebody else. He was picturesque and fine, but to-day he is out of date. E.C.G.M.G.

⁂ ⁂

I may be wrong, but that is my impression of Mr. George's meaning: that is my reading of his main theme. Like the artist that he is, however, Mr. George knows that the novel must contain much more than a theme. His story winds itself round and about the Sussex county family of Oakley in wartime. Sir Hugh, I fancy, is meant to be more or less typical of his class—a quiet, thinking man, steeped in tradition but fair enough to recognise the changing demands of humanity. The war changes him—more fundamentally, I like to think, than most of his peers. It causes him to attempt, as Nietzsche puts it, a transvaluation of all values. His wife—a terribly true portrait of many of our good ladies in wartime—sees the honour and glory of war; Sir Hugh sees only its appalling fatuity. The ideas of his ancestors in which he would like to believe no longer suffice. He becomes almost a pacifist. So, too, does his only son, home, maimed, from France. But blood will tell. For a time Sir Hugh becomes friendly with the village conscientious objector. Then, suddenly, old as he is, he enlists in the Foreign Legion. And here it is, in my opinion, that Mr. George soars high. His psychology is never at fault. Not even war is big enough to change this very gallant gentleman (as he is rightly called on the title-page) into something completely other than he is.

⁂ ⁂

But Sir Hugh's own story is closely connected with those of his two daughters. Of Sylvia there is little to be said. She marries three soldiers during those four years of horror, and if the war had continued I see no reason why she should have stopped there. There is nothing of a caricature about her: she is just the over-civilised woman with not enough to do—in spite of her beautiful uniforms. Monica, the younger sister, is different. Her story is extraordinarily subtle. In the munition factory belonging to Mr. Cottenham she has her romance, unsatisfactory, beautifully told. I once met a man who quite coolly told me that he knew everything there was to know about woman. It really looks as if Mr. George might make an almost similar admission with some reason. Monica is one of his most sympathetic and attractive portraits.

⁂ ⁂

But there is much more in this rather uncomfortable book than the stories of the Oakley family. There is a running commentary on our British way of muddling through, a one-sided commentary, perhaps, but then Mr. George, as everybody knows, is an earnest politician. And there is no possible doubt as to the meaning of his veiled prophecy as to our future. The new England is to be a vastly different place from that which Sir Hugh has known and loved. Whether it will be equally lovable is another matter. There are many shrewd digs at people and things. I write digs, but perhaps bayonet-thrusts would be a better word, for there is nothing Puckish about Mr. George (I wish there was). Even Sir Hugh's cat, Kallicrates, who views the war, negatively, from the point of his own personal comfort, is a serious beast, a very serious beast indeed. And perhaps it is Kallicrates that comes most sharply to mind when the art of *Blind Alley* comes in for consideration. Kallicrates stands

(Continued on page 532)

Photograph *Compton Collier*

MR. W. L. GEORGE AND "KALLICRATES"

The former, who is the well-known novelist, has just published a new novel "Blind Alley," which is reviewed on this page. The latter, as Mr. George would probably agree, is a much too serious creature to indulge in anything so frivolous as writing a novel—though one of his name and nature appears in "Blind Alley"!

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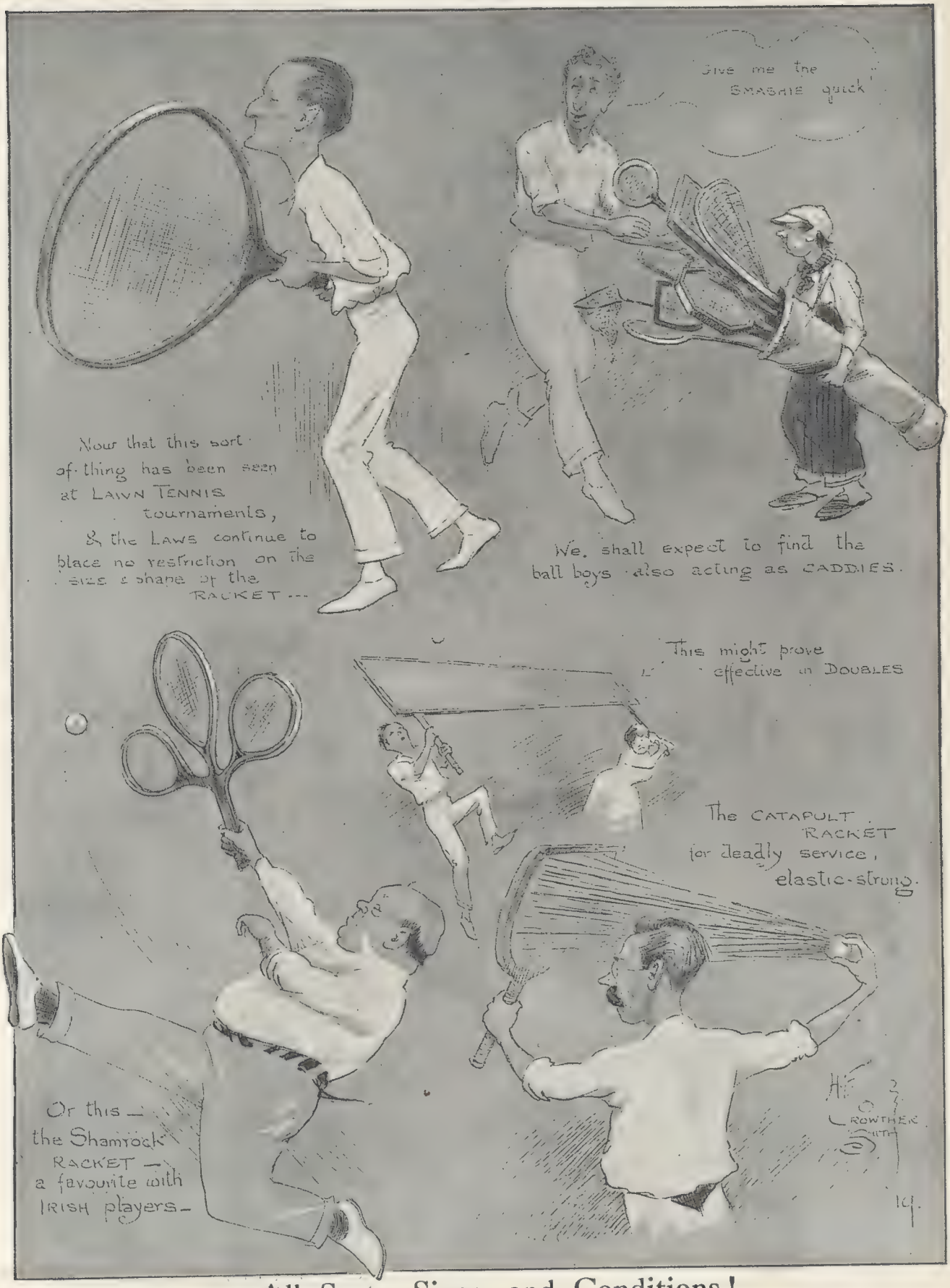
After the Big Racket—



—All Sorts, Sizes, and Conditions!

The "big" racket is no longer than the ordinary weapon but, like the tadpole, it is nearly all head. It was introduced by Mr. F. W. Donisthorpe, of the Putney L.T.C. (whom our artist has caricatured in the top left-hand corner of the picture), some few months before the outbreak of the war and is now used by several other players.

A NEW LITERARY LOG (concluded)

for much, how much Mr. George fully understands; and it is just because he understands so well that his book becomes very much more than the mere political pamphlet a lesser artist might have made of it.

❀ ❀

THE cinematograph pictures might lead you to suppose that in the Wild West only one kind of life is possible. Mr. Frederic Niven, who has been there, knows better. His new novel, *The Lady of the Crossing* (Hodder and Stoughton: 6*s.* net), is the prettiest proof to the contrary. When Sam Haig comes to the Western Canadian town of Kootenay with a past—you never hear anything of that, but hardly want to—and nine dollars in his pocket, you suspect that he is in for a hard time before he makes good. And when the little lady whom he sees first at the cross-roads begins to interfere with his heart, you see a reason for "get-rich-quick"-ing. But Mr. Niven never does precisely what you expect him to do. He is far too good a story-teller. It is quite true that Sam makes good—but only after the queerest adventures, some of them so mightily subtle that you feel Kootenay to be almost as modern as Piccadilly. R. S.

❀ ❀

A New Bridge Book

WE are, most of us, Bridge Players these days, and if we aren't we ought to be! So when a book comes along that not only contains a full list of the official laws as approved and adopted by the Portland Club, but is throughout instructive, and discusses such Bridge topics as luck, chance, superstitions, calls, conventions, "flag-flying" and high play in a most amusing and attractive manner, then we say, without hesitation, that is the book for us. The book I mean is *Auction Bridge Table Talk*, by A. E. Manning Foster (Routledge: 3*s.* 6*d.* net), and it should be in the possession of all those keen on improving their play. A.B.H.

Famous Authors in Caricature

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The Sea-Call

And the Call of the Blackpool Cliffs

Where the cliffs lead away from the bustle of the town on the Lancashire coast is Norbreck ; on the cliffs facing the sea stands that House of Happy Holidays, Norbreck Hydro.

In strong sunshine and fresh invigorating air a joyous congenial household of visitors is entering into all the healthy pleasures of the Hydro now—come and join us.

A dash across the beach into the sea is a good start for the day and sharpens the appetite for breakfast of fresh farm fare. Then off goes a group to the links *in the grounds* for a morning on the 18-hole course ; the tennis-keen are soon on the courts, of which there are 13 between the Hydro and the beach ; here too are the Croquet, Bowling, and Clock-Golf greens, all of which have their own devotees. For the children, the sands ideal for castle building ; Mothers enjoy the rest and air on the half-mile grassy sea-front promenade. Comes luncheon ; keen appetites and a vivacious recounting of the morning's doings. Then again separation ; some now to the dairy farm of 140 acres that supplies much of the Hydro's wholesome fare ; some to the interesting poultry farm.

Tea, and again fresh air. At 7, musical dinner in the dining hall that seats 450 at party tables. And following, an evening that rivals the day for intense enjoyment—a Whist Drive, Concert or Dance is the regular evening entertainment ; always there is the Cinematograph with a constant change of films, and the 3 Billiard Tables engross handlers of the cue. Up to 11.45 p.m. light refreshments are served in the delighful café. Healthily tired, one finds one's bedroom of the 350 all fitted with hot and cold water, and sleeps to get up next morning fitter, fresher, better in every way for another day.

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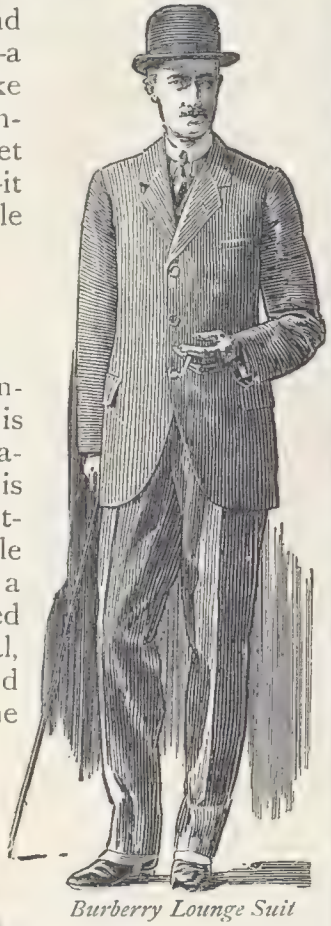

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SPORTS AND PASTIMES

LAWN TENNIS

The Davis Cup

So the South Africans are to be represented in the Davis Cup Competition after all. Their entry (by cablegram), for some reason or other, arrived too late; the draw had been made, and its acceptance—involving, of course a fresh draw—was only possible if the other nations concerned raised no objection. It is almost needless to say that no such objection was raised; but Australasia, who, as holders, are running the show, were confronted by a difficulty. The rules governing the competition contain no provision for a re-draw, and the point, though a purely technical one, was one which they were quite justified in raising for their own protection. The answer of the three challenging nations, France, Belgium, and England, was "Technicalities be blowed; carry on!" (or words to that effect), and accordingly the holders having, in judicial language, "taken time to consider their judgment," have made a re-draw, with the result that France plays Belgium and England plays South Africa, and that the survivors of these two ties will meet in a final which will give the winners the right of challenging Australasia for the Cup. I am very glad that South Africa are to be given a show.

MRS. TEMPLE DOBELL

Formerly Miss Gladys Ravenscroft, who was beaten in the final by Miss Cecil Leitch, to whom she was likewise runner-up in 1914

MISS P. LOBBETT

A young player of exceptional promise. She survived to the third round, and was then only beaten by 2 and 1 by Miss Barry

GOLF

The Ladies' Championship

In spite of the fact that there was too much of the inevitable about the Ladies' Golf Championship last week, and that the unexpected did not happen, there was plenty to interest and amuse all through the competition, and many of those who died in the later rounds died gloriously. It was, indeed, a case of "so near and yet so far" with several of them. Miss Fraser, for instance, who was second to Miss Cecil Leitch in the eliminating competition had a great match in the third round with Miss Prest, who in the last English Championship was dormy four up on Miss Cecil Leitch, and was only beaten by some positively amazing play on the part of the champion. Miss Fraser won, but not until they had gone to the twenty-first hole, and in the semi-final it really looked at one time as she was going to beat Mrs. Temple Dobell. She is a player of the absolutely unemotional type, like James Braid, and when she has gained a little more experience her imperturbability will be a greater asset even than it is now. Miss Fraser was actually one up on Mrs. Dobell at the 15th hole, but, having lost the 16th rather unluckily, played the 17th badly, and was beaten by 2 up.

THE LADIES' GOLF CHAMPIONSHIP

Photographs *Sport & General*

MISS CECIL LEITCH

Who has again carried off the Ladies' Golf Championship. In the final she beat her old opponent and principal rival, Mrs. Dobell

Miss Barry's Hard Fate

Another player who did remarkably well was Miss Barry, and it was her misfortune after beating a young player of great promise in Miss Lobbett to have to encounter Miss Leitch in the semi-final in her most absolutely irresistible mood. The fact that Miss Barry could not win a hole until the tenth and was ultimately beaten by six and five speaks for itself. Miss Leitch has never putted better than she did in this match, and that is saying a good deal.

Photograph *Central News*

AN AUSTRALASIAN SINGLE AT SURBITON

The Hon. F. M. B. Fisher (New Zealand) (right) v. G. L. Patterson (Australia). Mr. Fisher, who may now almost be described as an old stager, made his brilliant young rival go all the way in their encounter at Surbiton last week, running him to 8—6 in the second set

BOXING

A Correction

It is much regretted that in last week's issue of The Bystander a portrait was published on page 472 which was stated erroneously to be a portrait of Captain P. W. Smith, R.A.F., one of the winners in the Imperial Services Boxing Championship. We hasten to offer our apologies to Captain Smith for an error which was made through our putting our trust in photographers who supply pictures. H. S. S.

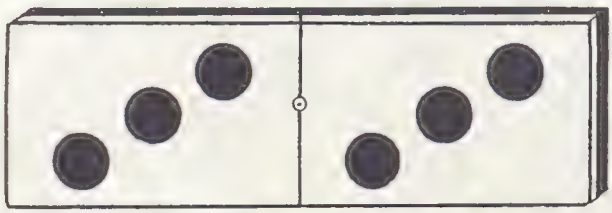
RACING. BY "CARBINE"

EPSOM PROSPECTS

The Panther's Progress

So far as the favourite is concerned the situation for the Derby has undergone no change since I wrote last week of his prospects of success. I was one of those who saw him do an excellent gallop on the Heath on the morning of the opening day of the Second Spring Meeting, and there was not the slightest fault to be found with the way in which The Panther extended himself. No doubt his trainer is getting a bit anxious owing to the ground having become so hard. When I left Newmarket on Thursday hoofs were beginning to rattle ominously and rain was badly needed. Such conditions are decidedly unfavourable for a high colt like The Panther, but I think he is nicely forward in condition now, and Manser will probably be able to give him just enough work on the Limekilns to keep him straight.

URODONAL



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Votaries of La Vie au Grand Air

FREEBOOTERS v RANELAGH AT RANELAGH

The Freebooters, who are captained by Mr. W. S. Buckmaster, and for whom Lord Rocksavage plays back, won this polo match on the 21st by 6 goals to 2

COMPETITORS IN THE LADIES' GOLF CHAMPIONSHIP

A group taken outside the Clubhouse at St. Anne's, where the event was held. Miss Cecil Leitch is seen seated right in the centre of the third row

HIGH DIVING AT HIGHGATE

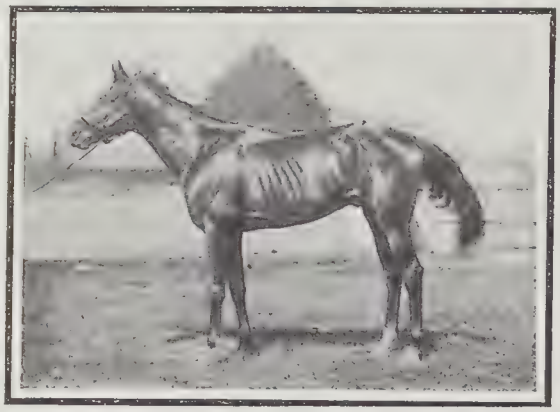
MISS N. B. PALMER

One of the youngest of the competitor the Surbiton lawn tennis tournament a a sister of Miss Palmer, the girl wonder pre-war days

SPORTS AND PASTIMES (concluded)

His Manton Rivals

After seeing the Newmarket Stakes I am more than ever confident that The Panther will win the Derby. People who laid the odds on Lord Basil burnt their fingers very badly. I think I am not far wrong in branding that colt as a "gay deceiver." One man who at least has been sorely deceived by him is Alec Taylor, and that astute trainer must surely have realised this as he watched Lord Basil's sorry display in the Newmarket Stakes. If there had been a convenient hole on the course I am sure Lord Basil would gladly have crept into it. Manifestly he had no heart for his job. He is one of those expensive creatures who will do big things at home but curl up abjectly when it comes to a real struggle on the racecourse. And so Buchan, as I have thought all along, will be the better of the Manton colts at Epsom.



Photograph *Sport and General*

MAJOR STERN'S BUCKTHORN

Fancied by "Carbine" as a likely winner of the Cosmopolitan Cup at Lingfield

Grand Parade Fancied

Grand Parade must be recognised as a source of danger to the favourite. I heard all sorts of stories at Newmarket regarding his superiority to his stable companion, Dominion. If they are true Grand Parade's chance of winning the Derby for Lord Glanely must be rosy. For my part I prefer a colt who has "done it" in public to one whose reputation is based on home gallops. Grand Parade did not perform quite like a prospective Derby winner when he was beaten at Newmarket last autumn, whereas The Panther has never really disappointed his trainers, and for that reason I shall stick to him in preference to Lord Glanely's colt. There will be time enough next week to give a definite selection for the great race, but at the moment of writing I am all for The Panther.

Some Selections

Venturing upon a few selections for this week's racing I may suggest that at York on Wednesday the Voltigeur Handicap may be won by **Greenroom** and the Rockingham Handicap by **East Cheshire.** At Bath I think that **Royal Welsh** is good for the Somersetshire Stakes. I recommend **Chat Tor** for the Salisbury Cup on Friday, while at Doncaster **Iron Hand** may win the Three-Year-Old Handicap. At Lingfield at the end of the week **Buckthorn** is my selection for the Cosmopolitan Cup.

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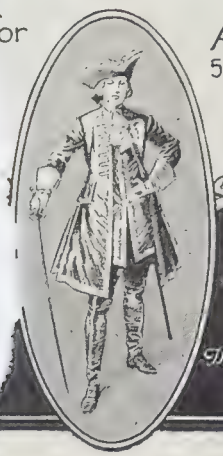

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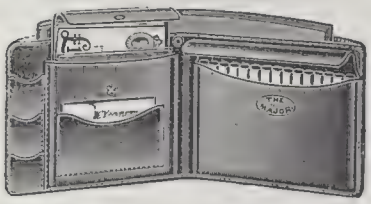

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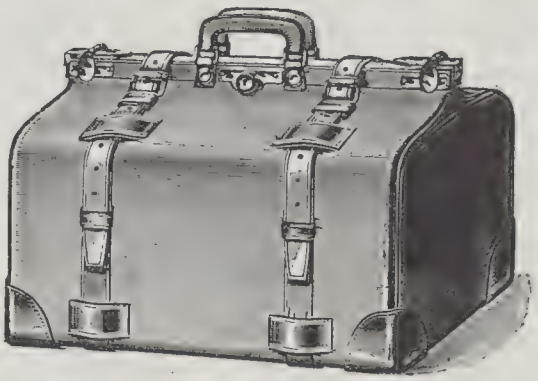

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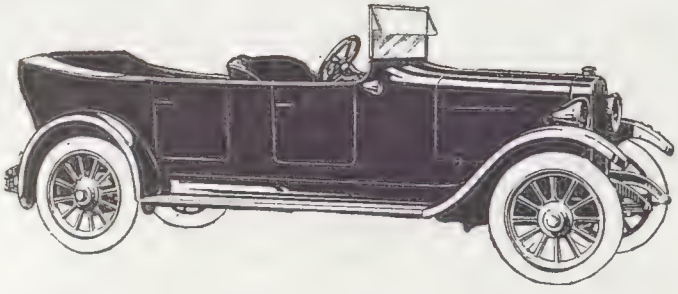

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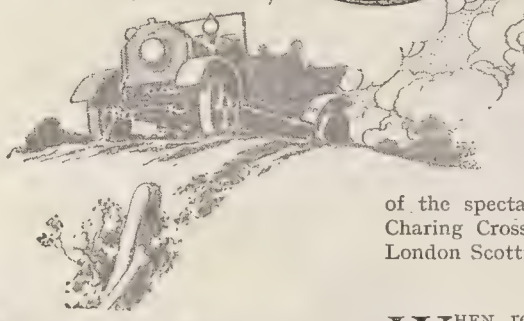

THINGS are at last moving—it is a state of affairs that is naturally to be expected by the title of these notes. But things expected don't always happen, and, at any rate, motorists will no doubt shriek for joy at the latest pronouncement of the powers that be, that a Joint Committee of the Road Board and the Board of Agriculture and Fisheries are to consider whether fish are injured by tarred roads. It is a subject that has puzzled motorists for years, but now we shall get an authoritative opinion in—well, say a year or so when the reports of this investigation come to light. In the meanwhile London suburban thoroughfares are being tarred and gravelled as fast as the local councils can get on with the job. I know, because thinking that perhaps the Atlantic flight might come off last week, I borrowed C. A. Vandervell's best headlights to go and look for "them aireoplanes," and the gravel played a proper tattoo on the wings of the car.

* *
*

I DID not see any fish on the roads, however, so propose to offer evidence that they avoid tarred roads, consequently it is to be inferred they might be injured if perambulating on such surfaces. Cats, however, seem to have no such objection. There were quite a lot of cats, good judges of speed, too, as shown by their nonchalant methods of crossing in front of the car, which missed them by what is technically described as "fine limits." My companion, just demobbed, expressed it more strongly. But in his peaceful moods he is a fisherman. Looking behind the car, however, he established one fact that tarred roads injured rabbits, for he shouted to me to stop as he wished to retrieve the loot.

* *
*

HAVING obliged him, we argued the rest of the journey whether that joint committee should not enlarge the scope of its inquiry, and include rabbits and other ground-game, or that the matter ought to be referred to the Local Government Board, coupled with the Ministry of Food and Ministry of Supply, especially as the latter seem short of work, judging by the number of the spectators that assembled at Charing Cross to welcome home the London Scottish from overseas.

* *
*

WHEN returning the headlights in due course, C.A.V. insisted I should attend a luncheon at Frascati's to celebrate that firm's turnover from war to peace work. As a sample of that production I should have hated to have missed it, as about 140 members of the firm and their friends—to be exact, 130 friends and ten members—were entertained that afternoon with a most excellent repast, and few speeches, and music and song contributed by Miss Helen Mar, Mr. Robert Pitt, and Mr. Langton Marks, the lady providing the company with some up-to-date stories, to be passed on by her audience in due course as opportunity occurs. Vandervell made an excellent chairman, as he only spoke for a minute, while his able coadjutor, Arthur Goodwin, in proposing the toast of the guests, paid a tribute to the valuable work done by the motor industry during the war and the assistance given to the industry by my brothers of the pen. It was, indeed, a gathering of all the old-timers that are left who have taken part in the making of mechanical road and air transport possible in this country against prejudice and much opposition, together with the new generation which is carrying on the good work their elder brothers initiated. It was in no sense a trade or advertising stunt whatsoever, but a real celebration and reunion of those

MR. HARRY HAWKER

The famous pilot, whose magnificently sporting attempt to fly across the Atlantic from St. Johns, Newfoundland, to Ireland ended, one can only surmise at the time of going to press, disastrously in mid-ocean. Mr. Hawker's effort, with Flight-Commander Grieve as navigator, was made almost on the spur of the moment in the face of unpromising weather conditions, in order to try and be in Europe before one of the American N.C. seaplanes was successful in the Atlantic crossing. At the time of writing there is still hope—though it would appear to be but slender

MOTORING AND AVIATION (concluded)

that have survived the sword of War and the scythe of Time.

* * *

UNFORTUNATELY this number goes to press too early to permit a summary of the lecture given by Captain A. P. Thurston, D.Sc., on the "All-Metal Aeroplane," under the auspices of the Royal Aeronautical Society. It is a subject that is of immediate interest to all who hope to use the aeroplane, as it appears to me the only solution to prevent fire. Those who use the machines at present fear nothing in regard to the capabilities of the engine, of the stability of the machine and of its ultimate usefulness as a transporter, but all realise the one and only danger that exists is the possibility of fire attacking, or breaking out, while aloft.

* * *

MEN who fly have boldly stated that they would prefer to jump out to certain death than be burnt, should such a happening take place, while others have declared they would never travel without a revolver for the same reason. With an all-metal aeroplane this danger entirely disappears, and there appears no adequate reason why in the future such metal construction should not be universally adopted. At the moment the difficulty is in getting a suitable metal to take the place of the fabric covering the wings or planes. The fuselage and general construction of the spars is comparatively an easy matter, but no doubt with the aid of our metallurgists progress in the all-metal aeroplane will be made within a very short period. Naturally such a design and the materials of its construction is quite a revolution in such a new industry, as wood-workers and fabricmakers will be displaced by metal-workers and mechanics.

THE CLOTH HALL TO-DAY

This is a photograph of the famous shell-smashed ruin in Ypres. A 25 h.p. Vauxhall staff car is seen in the foreground

* * *

YET we have seen such a change in the carriage industry, which transferred its works into body buildings for motor-cars, which at first were of wood only, then metal and wood, and now mostly pressed metal. Undoubtedly this should cheapen production and its attendant costs, so that it can be expected to reduce the present ton-mile charges to a reasonable commercial figure. In any case it will lessen the present risk, which, after all, is the main consideration at the moment.

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Just before Going Out

complete an attractive toilet and add to daintiness the charm of perfect skin health by applying a little **POND'S** — the original Vanishing Cream. It will preserve the hands and complexion from any effects of sun, wind or rain, and make the skin soft, velvety and daintily charming.

Applied with the finger tips night and morning and just before going out it "vanishes" by absorption, leaving no trace of grease or stickiness. Delicately perfumed with Jacqueminot Roses. Leading Actresses and Society Favourites recommend Pond's Vanishing Cream, including Miss Neilson Terry, Miss Violet Vanbrugh, Miss Constance Collier and Madame Kirkby Lunn.

Ponds Vanishing Cream

Of all Chemists and Stores in Opal Jars with Aluminium Screw Lids, 1/3 and 2/6
POND'S EXTRACT CO. (Dept. 101), 71, Southampton Row, LONDON, WC. 1

Mrs. ADAIR'S GANESH EASTERN MUSCLE OIL

The greatest skin food and muscle producer in the world; it *makes the skin fresh and healthy* by producing the muscles and feeding the tissues. The cause of lined, withered skins and tired eyes is the shrinking of the muscles and the wasting of the tissues, which makes the skin hang loose. Price £1 15s. 6d., £1 1s. 6d., 12s. 6d., 5s. 6d. No one should ever neglect to have the marvellous preparations brought from the East by Mrs. Adair.

92, New Bond St., London, W.
Phone: 3782.

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5, Rue Cambon, Paris; and New York.

Consultations Free. *Send for Free Book.*

The Wood-Milne Service

are the best rubber soles and heels obtainable. Serviceable in every way—durable, comfortable, waterproof and non-slipping. Equally suitable for civilian and service use. Carry your own rubber pavement by wearing

WOOD-MILNE *Service Soles & Heels*

Quickly and easily fixed by any Bootman. Look for the name "Wood-Milne." Keep your feet dry and walk in comfort.

FASHION'S FANCIES

BY MRS. JACK MAY

The Lure of the Spun Silk Jumper

IF there is one garment upon which we may be said to hold decided opinions, it is the jumper. And of a truth there is variety enough to suit all tastes. The woman, however, has yet to be born who can resist one of spun silk, more especially when it emanates from the exclusive environs of Jays', Ltd., Regent Street. Ever since jumpers were, or to go even farther back, sports coats, the powers that be here have taken the subject into their special care and keeping, and are at the moment in possession of some essentially cool, seasonable jumpers effected in spun silk. There are various styles, the one illustrated boasting a flat turn over lapel collar in a contrasting colour. The actual model sketched was in a delicate sulphur shade, the collar of delphinium blue. Another style shows a square neck and yet a third a V shape. But the price, 5½ guineas, remains the same in every case.

Simply ideal for summer sports wear is a lightly knitted wool jumper with smart roll collar and turn-back cuffs. While a further expression of spun silk is distinguished by striped borders in contrasting colours. Older women will find just what they are seeking in an important check high-grade spun silk coat, the long rever collar, cuffs and sash in a self shade. This at 6 guineas, represents a sound investment, one that would serve the owner long and well; though that may be said equally of all that comes from this house, whose only dealings are with the best.

A JUMPER IN SPUN SILK

Of a delicate sulphur shade, with flat turn-over lapel collar in delphinium blue

(SKETCHED AT JAYS', LTD., REGENT STREET, BY "NOREEN")

An Example of Petticoat Economy

IN these days of inflated prices, it is not given to everyone to indulge in separate silken foundations to each transparent gown. But it is the poor purse indeed that cannot boast of a *crêpe de Chine* petticoat that is being offered by Penberthy, Oxford Street. So impressed were we by this piece of enterprise, "Noreen" and I commandeered a sketch (on next page) of the *crêpe de Chine* fancy, which, in a heavy-weight quality and a long range of colours, that include silver, mole, jade green, a delicate apricot, flesh pink, together with white and black, comes out at only 28*s.* 6*d.* As with all the *au dessous* at this House of long standing fame, the petticoat in question has been carefully thought out, and brought out under personal supervision. Consequently it is absolutely right in the important matter of width, one and a half yards, to be definite, while the length is 36 inches, and the fulness at the top regulated on a slotted elastic. A further detail worthy of note, is the deep hem, decorated with two lines of open work stitch. A possession, in short, that will ensure the utmost comfort to the wearer, together with a confidence that all will be well, should anything disturb the symmetry of the filmy over-dress. And for those who are in need of its assistance,

FASHION'S FANCIES (continued)

Penberthy have a camisole to correspond, enhanced with some good filet lace, equally moderately priced at 12*s.* 11*d.*

Akin with that wonderful Vandyked set of theirs, these authorities have only been able to provide such an unique opportunity by large judicious purchases of material, in which they are always so pleased their clients shall participate, and without drawing any invidious comparison I should doubt a like offer being found elsewhere. Apropos of the above-mentioned Vandyked fancy, there has recently been added pyjamas, as pretty things as heart of fastidious woman could desire to find, and priced at 79*s.* 6*d.*, a sum that balances with the nightdress at 49*s.* 11*d.*, and knickers and chemise at 25*s.* each.

Other charming *crêpe de Chine* sets showing in these salons, are adorned with open work stitch and little motifs of chenille embroidery in tone. While equally alluring in its way is some French lawn *lingerie*, simple in style as is now decreed, but handmade and relieved by a discreet introduction of fine filet lace. From all of which it may easily be deduced, that Penberthy is sailing securely on the crest of the wave.

A CRÊPE DE CHINE PETTICOAT
Sketched at Penberthy's, Oxford Street, by "Noreen"

Defiance of King Sol

LONG before the present prevailing troubles and difficulties in connection with cleaning and dyeing set in, a certain big firm of manufacturers in our midst were concerning themselves with the production of fadeless materials. The task they set themselves was no light one, but in the end they surmounted all difficulties, and today the Sundour Fabrics stand easily at the top of the list. Many would-be followers have risen and died in the interim, but the Sundour people hold their secret process, which they discovered when there was no such thing as a fadeless fabric on the market. And every year sees some added attraction to the list, the firm having travelled far since their initial essay in casement cloths.

In the course of time, they were able to apply the process to reps, damasks, tapestries, coloured

(Continued on page 550)

Use it on your Hands and Face last thing at night

and you never need worry about your appearance

BEETHAM'S
La-rola
(with Glycerine)

is a natural skin food and emollient, which takes away all the tell-tale traces of housework, red and roughened hands, etc. It is a thing which every housewife should know about. The work *must* be done, but you *can* use LA-ROLA and yet retain a complexion and hands second to none for softness and delicate whiteness. LA-ROLA is quite economical at 1/1½ per bottle, because it goes a long way. It is so good that all Chemists and Stores sell it.

M. BEETHAM & SON, Cheltenham Spa, Eng.

PALE COMPLEXIONS
may be greatly improved by just a touch of "La-rola Rose Bloom," which gives a perfectly natural tint to the cheeks. No one can tell it is artificial.
It gives THE BEAUTY SPOT!
Boxes 1/-

MY! but don't they just enjoy Pascall's Fruit Bonbons. Raspberry, Orange, Apricot, &c.—nine varieties altogether, each retaining the freshness and full flavour of the real fruit that forms the centre. A thin sugar coating adds sweetness and the double wrapping safeguards purity.

Pascall
FRUIT BONBONS

Of Confectioners everywhere.

Be sure they are Pascall's.

JAMES PASCALL LTD., LONDON, S.E.

WATCH YOUR HAIR GROW YOUNGER!

NOTICE TO GREY-HAIRED MEN AND WOMEN.

FREE DISTRIBUTION OF 1,000,000 "ASTOL" OUTFITS.

DISCOVERY THAT RESTORES LOST NATURAL COLOUR TO HAIR THAT IS GREY OR FADED.

THE above Gift is yours to-day merely for the asking. It is a valuable "Back-to-Youth" present for all who are grey-haired already or just beginning to go grey. It makes you look years younger, and enhances your prospects of success in all walks of life.

Although a comparatively new discovery, "Astol" is already known to and has been used by thousands of grey-haired people with great success. Its immediate success is due to various causes.

1. "Astol" is the discovery of the well-known London hair specialist who introduced the now world-famed "Harlene Hair-Drill," in itself a powerful recommendation and guarantee.

2. It is neither a dye nor a stain, both of which are rightly held in abhorrence by every man and woman of refined and sensitive temperament. Dyes and stains are messy and ineffective, and their use is easily detected.

3. It is physiological in its action, and does not merely *paint* the hair shaft. It has a powerful action on enfeebled and atrophied colouring cells, and restores their youthful vigour and healthy functional activity.

4. "Astol" is itself an absolutely clear and colourless liquid, supplied in dainty bottles. It does not give temporarily a false colour to the hair, but actually brings back its natural colour and lustre.

Grey-haired women, and men too, are often surprised to find themselves left out of the pleasures of life. They are considered too old. Why not let "Astol" give you back that youthful appearance by permanently restoring your hair colour? "Astol" is not a dye or stain. It is quite colourless itself, and yet gives back the full rich hair pigment. This statement you are asked to prove free of cost for yourself. Cut out and post the coupon below, and a complete "Astol" Outfit will be sent you gratis immediately.

HOW GREY HAIR HANDICAPS.

These are very real and potent reasons for the triumph of "Astol" over old-fashioned and "messy" stains, dyes, and tints, and must at once make a strong appeal to every intelligent man and woman.

No man or woman can see their hair going grey without a pang. The appearance of grey hair too often sounds the death-knell of many hopes, aspirations and ambitions. Whether it arise from shock, sickness, fright anxiety, or the natural passing of the years, it is a cause for regret, and in these strenuous modern days may almost be said to carry a stigma. At any rate it is often a bar to social, professional, and commercial success

If you are troubled with any of these signs—

PATCHY GREYNESS,
WHITE HAIR,
TEMPLE GREYNESS,
STREAKY GREYNESS,
GREYNESS OVER THE EARS,
RECENT OR LONG-STANDING GREYNESS,

lose no time in sending for your Trial Supply of "Astol" now offered.

The Trial Outfit comprises:

1. **A Free Bottle of "Astol," the new scientific preparation that literally forces the natural colouring cells of the hair to new healthy activity.**
2. **A Packet of "Cremex" Shampoo Powder, the splendid hair and scalp cleanser, which prepares the hair for the application of "ASTOL."**
3. **A copy of the Instruction Book, "Good News for the Grey Haired," in the pages of which the use of "ASTOL" is clearly explained, so that you have no trouble, difficulty, or doubt as to exactly how to use the Free Test Supply.**

A few minutes night and morning applying "Astol" as directed, and no matter how long-standing your case may be, no matter what the cause of your grey hair, "Astol" will restore its full youthful colour.

No matter from whatever cause the greyness may arise, "Astol' will quickly and permanently banish it.

Try "Astol" for yourself, test it free by accepting one of these Free Trial Outfits. All you have to do is to cut out the Coupon below and post it (with three penny stamps for postage and packing of the parcel).

After you have once seen for yourself the effect of "Astol," you can obtain further supplies at 3s. and 5s. per bottle, "Cremex" 1s. 1½ per box of seven shampoos (single packets 2d. each), from all Chemists and Stores, or direct from Edwards' Harlene, Ltd., 20, 22, 24, and 26, Lamb's Conduit Street. W.C.1.

FREE "ASTOL" COUPON

Cut out and post to EDWARDS' HARLENE, Ltd., 20, 22, 24, & 26, Lamb's Conduit St., London, W.C.1

Dear Sirs,—Please send me a Free Trial Supply of "Astol" and packet of "Cremex" Shampoo Powder, with full instructions. I enclose 3d. stamps for postage and packing to my address.

Bystander, May 28, 1919.

NOTE TO READER:

Write your FULL Name and Address clearly on a plain piece of paper, pin this Coupon to it, and post as directed above. Mark envelope—"Sample Dept."

FASHION'S FANCIES (concluded)

Madras, dress fabrics, blind hollands, reversible velours, etc., and the importance never stood higher than it does to-day, to purchase Sundour stuffs. It is a saving of expense all round, and there is a wealth of choice, well calculated to meet every requirement. For the proprietors have stepped briskly with the times and are well up in all the latter day furnishing fabrics and colours, and are, furthermore, prepared to supply a signed guarantee with every Sundour article or length of Sundour material sold, which holds good the world over.

The Care of the Complexion

Some women prefer to rectify complexion blemishes, real or imaginary, by external application; others, perhaps more wisely in the long run, adopt internal treatment. After all, the former policy is somewhat ostrich-like; sooner or later there comes a time when no paint or powder, however skilfully applied, can really counterfeit the pink-and-white or creamy beauty of a skin whose hue and texture are the outward expression of health within. To those who elect to follow natural rather than artificial courses, the claims of Kruschen Salts may be commended. Probably as many women owe their perennial freshness and purity of complexion to this old-fashioned remedy as are numbered amongst the devotees of all the newer-fangled "patent medicines" put together! Indeed, there are few women who would not be well advised to give a bottle of Kruschen Salts a place of honour; an occasional course will accomplish much towards the preservation of their general health and appearance.

MR. ROBEY AND "DINKIE DOO"

The model of his Peace mascot which he has just completed. At the Ball in aid of the Chevrons' Club, which Mr. Robey is organising for June 5 at the Queen's Hall, he will present every dancer with a miniature replica of this charm. Several other "stunts" will make the evening a novel as well as an enjoyable one

To Officers Demobilising

Messrs. Harry Hall, of 207, Oxford Street, and 149, Cheapside, are making perfect fitting mufti suits to measure, and also have model suits in stock. Country readers might also note that they specialise in cutting and fitting from self-measures, and guarantee perfect fit. Of course, if at any time country readers are in town, and can record their measures, perfect fit can be absolutely guaranteed. Lady readers will be interested to know that Messrs. Hall have some of the smartest ride-astride coats and breeches possible to obtain. All ladies' costumes are tailor-made in the best possible style and moderate in price.

About Soap

It is always a boon to find a really good soap, and several brands have come the way of the writer recently. They are all made, however, by one firm and are heartily recommended. The makers are Price's, of Battersea, S.W. 11, and their varieties are many, including Court Complexion, Toilet, Olive Oil, Buttermilk, and Boracic Lanoline. A miniature sample tablet of any of these will be sent to readers of THE BYSTANDER on receipt by Messrs. Price of 2*d.* for postage. Requests for samples should be addressed as above.

Charles Packer & Co Ltd.

GOLDSMITHS & SILVERSMITHS

THE FASHIONABLE RIBBON WRISTLET

With Diamond Initial Set in Palladium and White Enamel Slide

Every letter from A to Z in stock.

All £4 10 0 each.

The South Lancashire Regiment

Illustrated Catalogue of Badge Jewellery sent free on request.

The Royal Navy, Also with R.N.R. and R.N.V.

Badge Brooch of every Regiment in stock. Can be supplied by return.

MILITARY BADGE BROOCHES All £2 2s. each

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Finely Enamelled in correct colours on 18-ct. Gold.

£4 : 15 : 0 THE PAIR.

IN CASE COMPLETE.

All Regimental Colours supplied in these Links at the same price.

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All Goods sent post and insurance free on receipt of remittance.

Money returned in full if not approved.

16 & 18 REGENT STREET, LONDON, W.

RE-DECORATION

will not be complete unless your coal-wasting grate is modernised, and the only satisfactory way to do this is to put in the HUE Fire, with special deflecting back bricks, as recommended by the Coal Controller. There are still thousands of out-of-date grates (illustration No. 1) which not only waste the coal, but sends the heat up the chimney, and it is almost an impossibility to keep within your coal ration. Illustration No. 2 shows the deflecting back bricks in position, and No. 3 depicts the difference between the old wasteful grate and the modern HUE, which is economical in use, gives from 33⅓% to 50% more heat from the same coal consumption, is more cheerful and easily fitted.

For those who are tenants only we have constructed a special HUE Self-fixing Model, which costs only 13/6, and we shall be glad to send you full particulars on receipt of a post-card.

Price from 45/- complete with bricks.

POST FREE A beautifully illustrated booklet, giving full particulars of the HUE FIRE, showing how easily it is fixed, and many other important points.

Send a post-card now to—

YOUNG & MARTEN, LTD.,
(*Dept. B.*), **Stratford, London, E. 15.**

The word "HUE" is cast on every genuine stove to protect the public.

BARRI MATERNITY GOWNS

Dainty Afternoon Gown of flowered foulard, and dark blue serge. The girdle is of beads in harmonising colourings.

15 Gns.

Royal Letters Patent.

Unobtainable elsewhere.

Especially designed to create proper balance for the figure through changing proportions, and is capable of the necessary expansion without removal of any fastening. Many designs for day or evening wear.

SEPARATE CATALOGUES are issued for MATERNITY GOWNS, GOWNS FOR ORDINARY WEAR, LITTLE ONES' CLOTHES, COTS, etc.

Kindly apply for any of interest to you.

Child's fancy cotton Frock, with pleated frills.

30/-

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A MEAT-SUBSTITUTE DINNER

HORS-D'ŒUVRES:
VARIOUS

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EGGS AND MUSHROOM RISSOLES, OR
"EMPROTE" SAUSAGES AND BRAISED ONIONS

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CABBAGE

SWEET:
FRENCH TRIFLE, OR PEACH CONDÉ

SALAD: MIXED

SAVOURY:
CHEESE TARTLETS
COFFEE

A Meatless Roast

The ingredients required are as follows: ½lb. of rice, ½lb of butter-beans, two onions, one teaspoonful of chopped parsley, a pinch of dried herbs, 1oz of margarine or butter, pepper and salt, half a pint of sauce made with Eustace Miles's Proteid Gravy Powder. Boil the rice for fifteen minutes. Soak the beans overnight, and cook them for three hours, and rub them through a sieve. Fry the onions, finely minced, in ½oz of fat until a light brown. Mix all the ingredients together, add the sauce, form the mixture into a roll, and sprinkle it with some breadcrumbs; put the other ½oz of fat divided into small pieces, on the top, place in a floured baking-tin, and bake in a good oven for half an hour. The sauce should be flavoured with a little tomato purée or chutney. This savoury roast (one of the recipes from the Food Ministry) contains protein, starch, fat, and the oil and minerals of the onions, and is therefore, an excellent substitute for meat, and is especially suitable to persons of delicate digestion.

Proteid Toast (a Savoury)

Prepare some buttered toast and keep it hot. Melt 1oz. of butter in a small frying-pan. Beat up two eggs in a basin, adding half a teaspoonful of Nutril (or digestive sauce) and ½oz. of Eustace Miles proteid food. Beat together lightly. Then put in the pan with the butter. Add half a dozen chopped capers and half a teaspoonful of paprika. Make very hot, and serve on the buttered toast.

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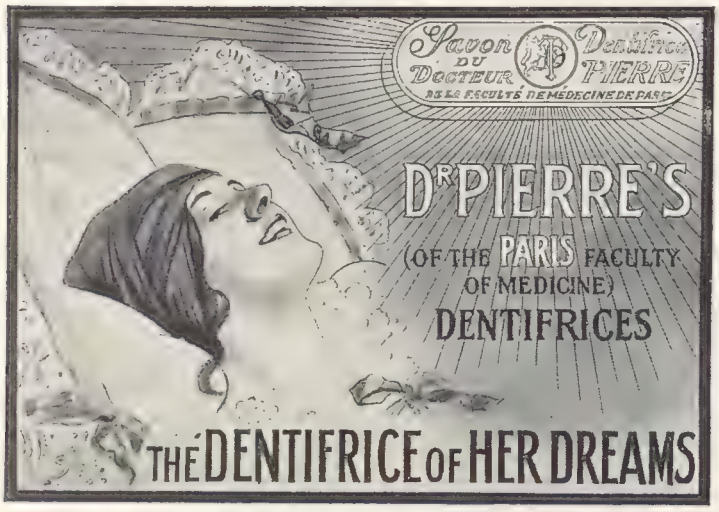
Freshness of the Mouth. Whiteness of the Teeth. Antiseptic. Economical in use.



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LADY SECRETARY (Office 8), Bushey Lodge, TEDDINGTON, MIDDLESEX.

A NEW TENNIS RACKET

May spoil your play—it is better to have that seasoned old favourite re-strung, as you know its feel and weight.

Tie a label with your name and address and post for quotation. Returned finished in six days.

The **AJAX CO.**, Tennis Specialists, ILFORD, Essex.

Myers' Silver Series

"THE PENS THAT GLIDE"

ASSORTED SAMPLE BOX

10½d.

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M. MYERS & SON Ltd.,

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"The Centre for the Lovely North"

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(The Hotel de luxe of Scotland)

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Prospectus from—

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"SUNNINGDALE." An Ideal Hat for river and sports wear of Angora felt, smartly trimmed satin ribbon band and bow. In white, grey, lemon, apple, cherry or beige. This Hat is particularly light in weight. Price **63/9**

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DAINTY JUMPER FROCK

in Voile, of a very fine serviceable quality.

The Model is delightfully easy in wear and chic to a degree. Made in a choice of the most delicate shades of Lemon, Sky, Pink, Mauve, Saxe, with white voile strappings finished with three rows fancy stitching. The underskirt is completed with ribbon shoulder supports and the Frock is ideal summer wear.

PRICE **69/6**

Sizes: 44 and 46.

A selection only of frock illustrated can be sent on approval; if not already a Customer kindly send London trade reference. Remittance with order greatly facilitates despatch and in case of non-approval of a garment the amount forwarded will be refunded.

BY APPOINTMENT

Outfitting Dept.

NOTHING could be cooler than this dainty cami-skirt, and when made in shell pink Crepe de Chine and adorned with butterfly bows, is altogether irresistible.

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Other designs in fine nainsook from **39/9**

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TAILORED SHIRT made in good quality Ivory Crêpe de Chine, with smart waistcoat of striped Crêpe de Chine, in all the newest shades. The long roll collar and pleats at side are most becoming and smart.

Sizes—13, 13½, 14 and 14½.

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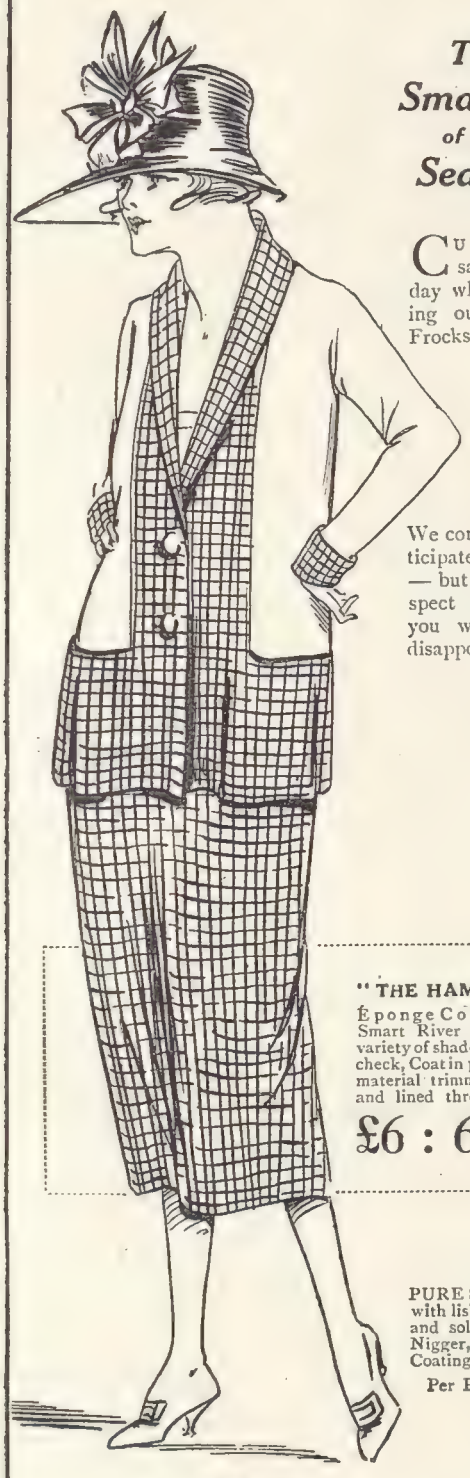

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"THE HAMPTON."
Éponge Cotton Suit. Smart River Suit in a variety of shades. Skirt in check, Coat in plain white material trimmed check, and lined through silk.

£6 : 6 : 0

PURE SILK HOSE with lisle thread tops and soles, in Black, Nigger, Grey, and Coating shades.
Per Pair 7/11

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No. B65. Camisole comprised of fine imitation Valenciennes edging and tucked net and ribbon. Hand made.

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6½ Gns.

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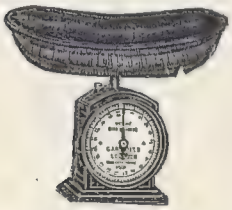
HOT WATER BOTTLE COVERS.
In "Pyrenees."

12 by 6 in.	1/6	14 by 8 in.	1/10
10 by 8 ,,	1/6	12 by 10 ,,	1/11
12 by 8 ,,	1/9	14 by 10 ,,	2/3



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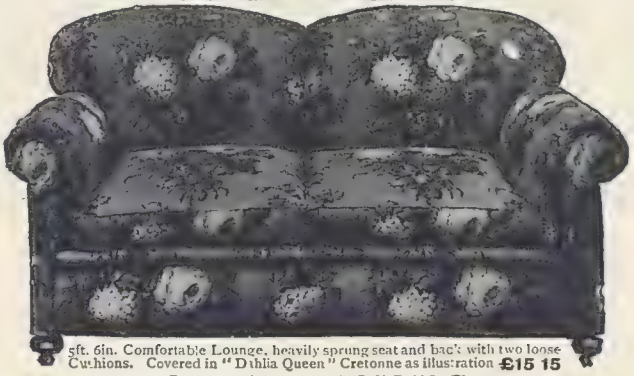

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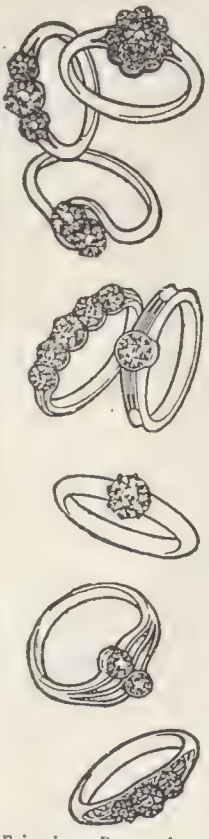

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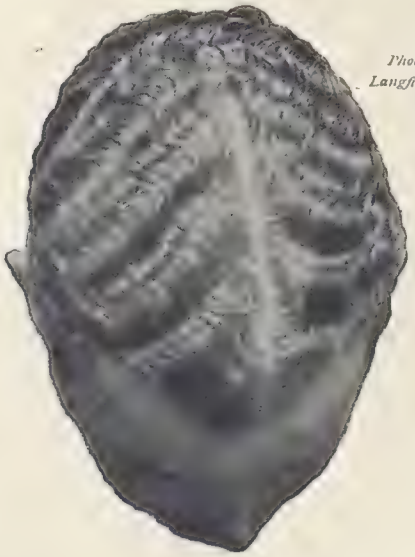

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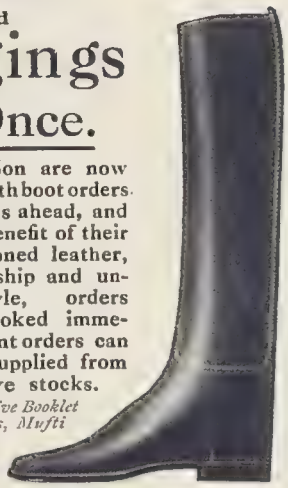

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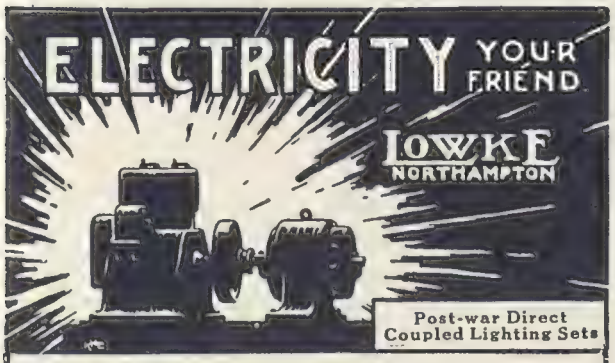

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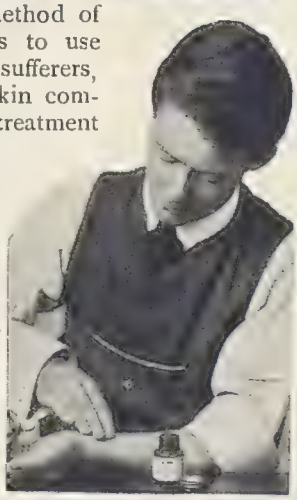

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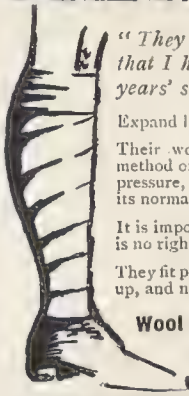

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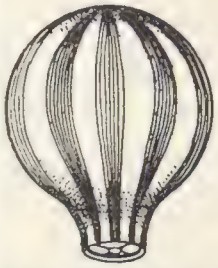

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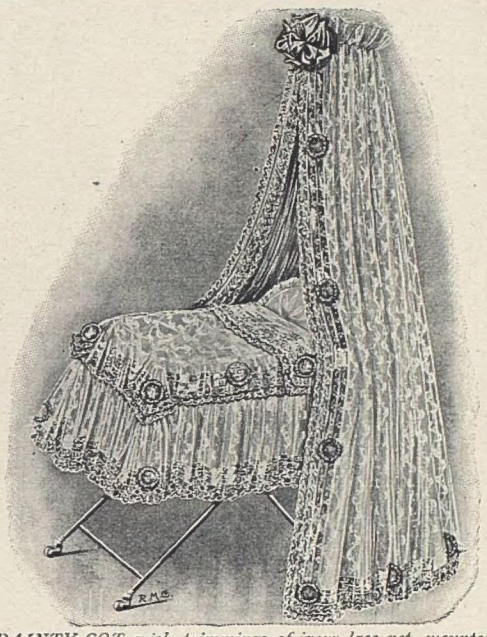

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